



NATIONAL PHOTOGRAPHIC COMPETITION

2025 PERTH ROYAL SHOW SCHEDULE



ROYAL
AGRICULTURAL
SOCIETY
of WA

“To showcase and promote the quality of photography produced in Australia”

The Perth Royal Show Photographic Exhibition is the most prestigious industry competition held in WA. The program conducted by the Royal Agricultural Society of Western Australia (RASWA) celebrates the best of the best in Western Australia. The evocative images of the Perth Royal Show Photographic Exhibition are

a showcase of talent and technique from around Australia. The images will be on display at the Photography Pavillion during the Perth Royal Show with the public invited to vote for their favourite under the Peoples Choice Award banner.

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John Snowball

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FOLLOW THE PERTH ROYAL SHOW ON SOCIALS:

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SIGN UP TO OUR NEWSLETTER HERE: perthroyalshow.com.au

IMPORTANT INFO

ENTRIES OPEN:

5.00pm Sunday 1 June 2025

ENTRIES CLOSE:

Midnight Sunday 27 July 2025

ENTRY FEES:

RASWA Non-Members:
\$25.00 per class (excluding GST)

RASWA Members:
\$23.50 per class (excluding GST)

All entry fees are non-refundable

MEMBER DISCOUNT:

To be entitled to the Royal Agricultural Society members' entry fee you must have paid your 2025 membership subscription prior to lodging the entry.

ENTER ONLINE:

<https://entries.perthroyalshow.com.au>

COMPETITION ENQUIRIES:

Rebecca Adams
Competition Supervisor
(08) 6263 3153
photography@raswa.org.au

DISCLAIMER:

The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however RASWA reserves the right to change such details as may be required.

EXHIBITION CALENDAR

Online Entries Open:	1 June 2025
Online Entries Close:	Midnight Sunday 27 July 2025
First Stage Judging:	Friday 1 and Saturday 2 August 2025
Second Stage Posted Entries:	To be received by Friday 5 September 2025
Second Stage Entries Delivery:	Saturday 6 September 2025 between 11.00am and 1.00pm
Second Stage Judging:	Saturday 13 September 2025
Awards Presentation:	Tuesday 23 September 2025
Exhibition:	2025 Perth Royal Show Saturday 27 September to Saturday 4 October 2025
Second Stage Entries Collection:	Saturday 11 October 2025 between 11.00am and 1.00pm

NOTE: After 30 November 2025, RASWA will dispose of unclaimed entries

JUDGES

YOUTH

Karen McGlue
Ian Sampson
Les Tucker

OPEN COLOUR

Alex Cearn
Duncan Dodd
Gary Meredith

PORTRAIT

Alex Cearn
Duncan Dodd
Gary Meredith

WILDLIFE

Paul Irvine
Des Birt
Gary Tindale

LAND/SEA SCAPE

Paul Irvine
Des Birt
Gary Tindale

AUSTRALIAN RURAL LIFE

Karen McGlue
Ian Sampson
Les Tucker

CREATIVE / ALTERED REALITY

Kingsley Burton
Mark Greenland
Bruce Fraser

MONOCHROME

Craig Franke
Stuart Meacham
Paul Thomson

THANK YOU TO OUR SPONSORS

Disclaimer: Confirmation of sponsorships received after the printing of the schedule will be acknowledged in the Perth Royal Show Photography catalogue. Prizes listed in the schedule are correct at the time of release however may be subject to change.

GENERAL SHOW REGULATIONS

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or downloaded from the website <http://perthroyalshow.com.au/general-regulations/>.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

COPYRIGHT

The Society may allow reproduction of selected photography (copyright) to the press and television stations during the period of the 40th Perth National Photographic Exhibition and Competition and may also require use of the image for future promotions, at no cost to the Society.

WITHDRAWAL OF EXHIBIT BY THE SOCIETY

The Society may, at its sole discretion, withdraw, reject, or disqualify an exhibit. Refer to the Society's General Show Regulation 3.18.

PRIZE MONEY

RASWA has a policy whereby all Prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the entry form even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors (you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the competition and completion and signing of the application form, this form will become an RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

The Society will issue you a tax invoice in respect of the successful exhibit;

- You are requested not to issue a tax invoice to the Society in respect to prize money received;
- It will be necessary for you to notify the Society if you cease to be registered for GST; and
- The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

INSURANCE

As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate "all risks" insurance for their artwork.

AWARDS

The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2024. If you have not received your award or prize money by 30 November 2025, please contact RASWA on (08) 6263 3100.

SOCIETY'S LIABILITY

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability.

SOCIAL MEDIA POLICY

All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA's Social Media Policy (<https://www.perthroyalshow.com.au/social-media-policy/>) and are required to use social media in a positive manner and with the best intentions.

- Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground.
- Be mindful of posting/discussing subjects that may inflame someone's emotions. Please show respect for others' opinions and be courteous always.
- Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.

PROMOTION

No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

PRIVACY ACT STATEMENT

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address, and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.

CONDITIONS OF ENTRY

The Royal Agricultural Society of Western Australia (RASWA) invites entries that are in accordance with the following rules. The Exhibition is conducted in line with the recommended practices of the Australian Photographic Society Inc.

ONLY ENTRIES WHICH CONFORM TO THESE CONDITIONS WILL BE SUBMITTED TO THE SELECTION PANEL.

Entries which have achieved "Acceptance Level" when judged are eligible to be displayed at the Show.

ELIGIBILITY

General

Entries will only be accepted from individuals of the Commonwealth of Australia and its Territories or from members of the Australian Photographic Society Inc residing overseas.

Youth Section

Subject to the above, entry is open to all individuals 18 years of age or younger at the date of judging.

ALL ENTRIES MUST BE TAKEN BY THE AUTHOR AND UNALTERED BY ARTIFICIAL INTELLIGENCE. RAW FILES MAY BE REQUESTED BY THE JUDGES.

ENTRIES

Entry Fees

Entry fees are \$25.00 per class; this allows for up to FOUR (4) images to be entered per class.

1. Payment is to be made online at the time of entry.
2. Entries are not deemed 'complete' until proof of payment of the relevant entry fee(s) has been received by RASWA.
3. Entries will be regarded as 'complete' at the time of receipt and not at the time of transmission. Entries that are 'incomplete' or incomprehensible will be deemed invalid.

Judging will be in two (2) stages.

First Stage

Pre-judging via digital images in JPEG file format.

Second Stage

Judging of selected prints.

Entrants chosen as finalists will be asked to submit prints of these images. These submissions will comprise the exhibition throughout the Show. It is also from these submissions that the Judges will select the winners to receive their awards.

PHOTOGRAPHY CONDITIONS JUDGING

JUDGES

1. Each class will be assigned a panel of three (3) Judges, whose decisions at first and second stage of judging the competition will be final.
2. The Judges have full discretionary powers to select award winners in all classes.

FIRST STAGE

1. At the first stage of judging all images in each class entered will be projected and viewed by a panel of three (3) Judges.
2. A copy of all entries entered into that corresponding class will be forwarded to the judging panel prior to the first stage of judging for analytical purposes. Judges will not be forwarded a copy of their class entries unless they have signed a Judge's registration form produced by RASWA agreeing to the copyright and confidentiality conditions.
3. Results will be emailed to Exhibitors.
4. For images that receive an 'acceptance', prints will then be submitted by the exhibitor to the final stage of judging.

SECOND STAGE

Mounting Requirements

1. *Prints must have:*

MINIMUM visible image size of 20cm x 25cm.

MAXIMUM size of 40cm x 50cm, including the mount.

Panoramic prints must have:

MINIMUM visible image size of 20cm.

MAXIMUM size of 50cm along the longest border, including the mount.

2. All prints MUST be window mounted on a rigid matt board with a minimum thickness of 3mm.

3. The maximum total mount thickness including the backing is to be no more than 5mm.
4. Wood, chipboard, Masonite, or similar mounts will NOT be accepted.
5. White or black mats only will be accepted.

CATALOGUE

Permission to reproduce prints to promote the exhibition and for the Photography catalogue is assumed unless otherwise advised. Ownership of the image is retained by the photographer.

REJECTED PRINTS

Any entry considered to be unsuitable for the exhibition will be rejected.

REFUNDS

No refund of entry fees will be made by RASWA.

DISCLAIMER / CARE OF PRINTS

1. No responsibility will be accepted for lost, late or misdirected entries. RASWA accepts no responsibility for any entries not received, nor for delays in the delivery of the entries due to technical disruptions, network congestion or for any other reason.
2. For prints that are selected for the final judging the greatest care will be taken with entries, but RASWA accepts no responsibility for loss or damage.

FIRST STAGE

First stage of judging is conducted via Digital Image. A maximum of FOUR (4) images may be submitted in each class.

DIGITAL IMAGE SPECIFICATIONS

Image Format

MUST be JPEG file and sized ready for viewing on screen or by projection.

Size

Maximum width (horizontal) is 1920 pixels

Maximum height (vertical) is 1080 pixels.

Profile

Recommended - sRGB.

File Size

1MB maximum per image

IMAGES

1. All images must have been taken by the entrant.
2. All images are to be received digitally - no hard-copy entries will be accepted.
3. Prints and slides are not acceptable, though negatives, prints and slides can be digitised (scanned) and entered.
4. No image can be entered in more than one (1) class.
5. Images may not be altered once submitted.
6. Titles of images must be unique and are to be no longer than 30 characters - spaces between words count as a character.
7. No image which has received an acceptance in a previous Perth National Photographic Exhibition hosted by RASWA is eligible for entry.
8. Logos, photographers' names, or titles should not appear on digital images or prints otherwise they will be disqualified.
9. Judges reserves the right to request the RAW file without reason

SECOND STAGE

Second stage of judging is conducted via the physical judging of selected prints.

After the initial first stage of judging, images which receive an 'acceptance' level will be eligible for the second and final judging of prints. Entrants will be contacted by RASWA immediately after the first stage of judging is complete and will be required to submit a high-resolution print of each 'accepted' image. Failure to provide such an image on time will result in disqualification of your entry. Entries can be submitted by either of the methods below.

POSTING ENTRIES

All prints are to be window mounted and received by RASWA in Postpak envelopes, with a self-addressed Prepaid Postpak envelope enclosed for the return of your print. If you do not have adequate postage your image may not be returned.

No postage stamps are to be enclosed in the envelopes. Stamps must be attached to the enclosed return Postpak envelope.

A separate Postpak envelope, of a suitable size for the entries, is required for each Exhibitor.

Entries must be posted to the Royal Agricultural Society of Western Australia, Attn: Photography Competition Coordinator. PO Box 135, Claremont WA, 6910

NO STAPLES to be used to secure your Postpak envelope.

DELIVERING ENTRIES

1. No entries for the final judging will be accepted if personally delivered to RASWA outside the specified times.
2. Entries must be delivered in a complete and finished manner.
3. Entries must be delivered in a Postpak envelope, of a suitable size for the entries.
4. Entries must be delivered to the Royal Agricultural Society of Western Australia, Claremont Showground, Photography Pavilion, 1 Graylands Road, Claremont WA 6010.
5. If you are dropping off entries and would like your images posted back, please follow instructions specified under 'posting entries.'

Second Stage Entries Delivery:

Saturday 6 September 2025
between 11.00am and 1.00pm

Second Stage Entries Collection:

Saturday 11 October 2025
between 11.00am and 1.00pm.

6. RASWA has no long-term storage facilities and will accept no responsibility for any entries not collected within the specified times.

CLASSES

MAJOR AWARDS

MOST SUCCESSFUL PHOTOGRAPHER

Based on the number of Points Awarded.
Prize: \$500, Sash, Voucher

MOST SUCCESSFUL PHOTOGRAPHER FROM WA

Based on the number of Points Awarded.
Prize: \$500, Sash, Voucher

BEST PRINT

Prize: \$150, Voucher

BEST YOUTH PRINT

Prize: \$125, Voucher

CREATIVE YOUTH AWARD

Prize: \$125, Sash, Voucher

MOST SUCCESSFUL SCHOOL

For the school with the greatest number of acceptances

PEOPLES CHOICE AWARD

Based on the number of votes received by patrons at the Show. **Prize:** \$250, Voucher

YOUTH

Class 1 Youth

Entries are open to all individuals who are under the age of 18 years at the date of judging.

First: \$300, Sash, Voucher;
Second: \$150, Sash, Voucher;
Third: \$100, Sash, Voucher;
Merit: Certificate

OPEN COLOUR

Class 2 Open Colour

Any subject treated pictorially, i.e., embodying the elements of good design, arrangement, or composition and which reflects the personal interpretation of the photographer, including "Creative" and "Experimental" techniques and derivations providing there is a photographic base.

Any photograph that is not monochrome. This class may include a monochrome photograph that has been partially toned or had colour added.

First: \$300, Sash, Voucher;
Second: \$150, Sash, Voucher;
Third: \$100, Sash, Voucher;
Merit: Certificate

PORTRAIT

Class 3 Portrait

Of a person or persons that focuses on capturing the identity, personality, and essence of a subject, using techniques like lighting, posing, and background to enhance the subject's appearance and tell a story. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill.

First: \$300, Sash, Voucher;
Second: \$150, Sash, Voucher;
Third: \$100, Sash, Voucher;
Merit: Certificate

WILDLIFE

Class 4 Wildlife

Wildlife photography depicts living, untamed animals in a natural habitat. Photographs of animals which are domesticated, caged or under any form of restraint are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans.

The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

First: \$300, Sash, Voucher;
Second: \$150, Sash, Voucher;
Third: \$100, Sash, Voucher;
Merit: Certificate

LAND/SEA SCAPE

Class 5 Land/ Sea Scape

Land/Sea Scape photography is the art of capturing pictures of nature and the outdoors in a way that makes the scene feel meaningful for the viewer. From the grandiose vista to the minute details, it is about showcasing the beauty and splendor of both natural and human-influenced environments. Images containing people or animals are welcome, though the landscape should always be the main focus of your image.

The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

First: \$300, Sash, Voucher;
Second: \$150, Sash, Voucher;
Third: \$100, Sash, Voucher;
Merit: Certificate

AUSTRALIAN RURAL LIFE

Class 6 Australian Rural Life

Photographs must depict some aspect of modern agricultural activity or life on the land and can include people, animals, and machinery in a rural environment. The photograph must have been taken in Australia.

First: \$300, Sash, Voucher;

Second: \$150, Sash, Voucher;

Third: \$100, Sash, Voucher;

Merit: Certificate

MONOCHROME

Class 8 Monochrome

Any photograph containing shades of only one (1) colour. If toning is conducted, it must be over the total area of the photograph - partial toning and/or the addition of one (1) extra colour is not acceptable in the Monochrome class.

First: \$300, Sash, Voucher;

Second: \$150, Sash, Voucher;

Third: \$100, Sash, Voucher;

Merit: Certificate

CREATIVE / ALTERED REALITY

Class 7 Creative / Altered Reality

The image must have photographic origin with the original image/work having been made by the entrant. The photograph may have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint.

First: \$300, Sash, Voucher;

Second: \$150, Sash, Voucher;

Third: \$100, Sash, Voucher;

Merit: Certificate



Royal Agricultural Society of WA

Claremont Showground
1 Grayland Road, Claremont WA 6010
(08) 6263 3100 | raswa.org.au