



CREATIVE ARTS & COOKERY COMPETITION

2025 PERTH ROYAL SHOW SCHEDULE



ROYAL
AGRICULTURAL
SOCIETY
of WA

“TO FOSTER INTEREST IN ALL FACETS OF CREATIVE ENDEAVOURS AND SHOW TO THE PUBLIC IN AN INTERESTING AND EDUCATIONAL WAY.”

The Perth Royal Show Creative Arts and Cookery Show is the most prestigious industry competition held in WA. The program conducted by the Royal Agricultural Society of Western Australia (RASWA) celebrates the best of the best in Western Australia.

Mastery, inspiration and every so often, sheer perfection, are on display at the ever-popular Creative Arts and Cookery competitions which are an integral part of the Perth Royal Show. Incorporating a mix of timeless classics and on trend elements the competitions remain immensely popular with exhibitors and members of the public alike.

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John Snowball

Vice President

Anne Stroud
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CREATIVE ARTS COMPETITION

2025 PERTH ROYAL SHOW SCHEDULE

CREATIVE ARTS IMPORTANT INFO

ENTRIES OPEN:

Friday 11 April 2025

ENTRIES CLOSE:

Midnight Wednesday 30 July 2025

ENTRY FEES:**Adult Classes**

RASWA Non-Members: \$6.05

RASWA Members: \$5.45

Junior Classes

RASWA Non-Members: \$4.50

RASWA Members: \$4.05

MEMBER DISCOUNT:

To be entitled to the Royal Agricultural Society of WA (RASWA) members' entry fee you must have paid your 2025 membership subscription, prior to lodging the entry.

ENTER ONLINE:

<https://entries.perthroyalshow.com.au>

COMPETITION ENQUIRIES:

Tania McKenna

Competition & Event Supervisor

(08) 6263 3100

creativecrafts@raswa.org.au

DISCLAIMER:

The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however RASWA reserves the right to change such details as may be required.

DELIVERY OF EXHIBITS**Deliver to (in person):**

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

Delivery Times

8:00am – 6:00pm

Tuesday 16 September 2025

8:00am – 4:00pm

Wednesday 17 September 2025

Deliver to (postal):

Attn: Creative Arts & Cookery

Royal Agricultural Society WA

PO Box 135, Claremont WA 6910

Post must arrive by:

Monday 15 September 2025

Late post entries will not be accepted.

COLLECTION OF EXHIBITS**Collection from:**

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

12:00pm – 4:00pm

Sunday 5 October 2025

9:00am – 4:00pm

Monday 6 October 2025

CREATIVE ARTS

THANK YOU TO OUR SPONSORS

COMPETITION PRIZE SUPPORTERS

Australasian Porcelain Art Teachers (WA) Region Inc.

Australian Lace Guild (WA Branch)

Bilby Yarns

Burnells

Digital Printive

Fabulous Fabrics

Feltwest

Handweavers, Spinners and Dyers Guild of WA Inc.

Melanain Sheep Breeders Society of West Australia (Inc.)

Oxlades Art Supplies Perth

Parchment Network WA Inc.

Potter & Co.

The Teddy Tree

WA Crafty Bookbinders Guild

CREATIVE ARTS SECTION CONDITIONS

1. RESTRICTIONS ON NUMBER OF ENTRIES

Exhibitors are restricted to **ONE (1)** entry per class, unless otherwise stated.

An entry consists of **ONE (1)** item, unless otherwise stated.

2. CONDITIONS FOR ENTRY

The whole exhibit MUST be the bona fide work of the individual Exhibitor, unless otherwise stated. No small business entries will be accepted, unless otherwise stated.

All work MUST have been completed in the 18 months prior to the Show.

No exhibit can be entered in more than one (1) class.

No article or work, which has previously been exhibited at the Perth Royal Show, is eligible to compete. Any article entered which is in doubt will be accepted and judged subject to the person entering signing a statutory declaration that such work has never been entered previously and is the bona fide work of the Exhibitor.

No Lego^(R) to be used.

Exhibitors must ensure that their exhibits comply with specifications within each class i.e. number of exhibits within a class, and maximum or minimum size of item(s).

An automatic disqualification will occur if entries have been worn or have been displayed on any social media platform, prior to the opening of the Perth Royal Show, except for the Cosplay Classes.

Any exhibit incorrectly entered will be marked **'NAS' (NOT ACCORDING TO SCHEDULE)** and will not be judged nor be eligible for a prize and may not be displayed.

Except where it is an acceptable part of the finishing, or where stated in the conditions, exhibits that have been washed or dry cleaned will be disqualified from competition. Pre-shrinking of fabrics, lace and crochet is permitted.

All entries must display the RASWA number slip on the front of each entered article If the name of the exhibitor or any other identification mark appears on the entry, the entry will be disqualified unless masked for judging before submission (unless otherwise specified).

Masking may be removed by Stewards before display.

Exhibitors may submit any information, which may be of value to the Stewards or of interest to the public.

All framed pictures and wall hangings **MUST** have facilities for secure hanging.

Backing card should be in proportion to the article(s) being displayed.

Large exhibits may not be fully displayed.

3. REFUND OF ENTRY FEES

No refunds will be given for exhibits except where RASWA has excess entries in a section or class and is unable to accommodate them.

If an exhibit is withdrawn, rejected, or disqualified by RASWA for any reason, the entry fee will NOT be refundable.

4. CATALOGUES

Catalogues are available at a cost of \$10.00. These can only be purchased on the application for entry and are not compulsory.

CREATIVE ARTS SECTION CONDITIONS (continued)

5. SALE OF EXHIBITS

Exhibits must not be offered for sale.

6. DELIVERY OF EXHIBITS

RASWA's exhibit number will be emailed to the Exhibitor prior to the Show.

RASWA's exhibit number must be securely sewn or attached in an appropriate manner on each exhibit and the exhibits arranged so that this number can be easily seen on the **front** of the article, when delivered to the Showground.

Exhibits may be posted to the Royal Agricultural Society of WA, PO Box 135, Claremont WA 6910, and it is the responsibility of the Exhibitor to ensure that the articles arrive by the due date, and if from overseas to take into account delays caused by Customs inspections, etc.

POSTAL ENTRIES MUST INCLUDE A SEPARATE RETURN SELF ADDRESSED PAID BAG, ALLOWING ENTRIES TO BE RETURNED AFTER THE CONCLUSION OF THE SHOW.

7. DISPLAY

1st, 2nd, 3rd and Highly Commended exhibits will be displayed. Occasionally, due to limited display space other exhibits may not be displayed.

8. JUDGING

Judges ARE NOT permitted to show in any class in which they may be involved in judging.

Judges are requested to withhold awards where entries are not of a sufficiently high standard.

The judges' decision is final, and no correspondence shall be entered into.

9. COLLECTION OF EXHIBITS

Exhibitors who want their exhibit returned by post, courier or air, must advise RASWA in writing and pre-pay the cost.

All exhibits must be collected within seven (7) days from the conclusion of the Show, unless pre-arranged with the Competition and Event Coordinator.

There is no guarantee personal items for display purposes such as hangers, boxes etc. will be returned.

9. AWARDS

Prize certificates will be awarded for 1st, 2nd, 3rd, Highly Commended and Special Prizes.

CREATIVE ARTS COMPETITION

STEWARD'S CHOICE AWARD

All exhibits are automatically eligible. The winner is voted by the Steward's during judging.
Sash, Certificate

BEADING

A bead is a small object that can be glass, crystal, wood, ceramic, semi-precious stones, pearls or paper with a hole or holes through which a thread can be used to join them.

Beading is the art of joining one (1) or more beads together by using any thread, chain, jumprings, fireline, silk or the like to make a necklace, bracelet, bangle, earrings or wall hanging in any beading stitch (e.g. peyote spiral).

- Copied work should come with the name of the original artist.

Judging Criteria:

- Artistic merit and craftsmanship.

BEST EXHIBIT IN BEADING

Sash, Certificate

BEADING - NOVICE

An Exhibitor who has commenced the art within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 1 Any Article

Design source to be acknowledged.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

BEADING – OPEN

Class 2 THEME CLASS: Sunflowers

Any exhibit featuring the theme.

Design source to be acknowledged.

Maximum size 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 3 Stringing

E.g. Tiger-Tail, S-Lon, Cord, Leather, etc. Design source to be acknowledged.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 4 Bead Weaving Using 50% or More Seed Beads

Design source to be acknowledged.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 5 Bead Weaving Using Multi-Hole Beads

E.g. superduos, gemduos, ginko beads, etc.

Design source to be acknowledged.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 6 Christmas Decoration

Design source to be acknowledged.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 7 Beaded Article Except Jewellery

To be judged on technique.

Design source to be acknowledged.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

BLACKSMITHING & METAL ART

Iron metalwork created by forging, i.e. hammering. Total exhibit **not to exceed 20kg**.

BEST EXHIBIT IN BLACKSMITHING & METAL ARTS

Sash, Certificate

BLACKSMITHING & METAL ARTS - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 8 Any Article

Any exhibit presented not exceeding 50cm in height.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

BLACKSMITHING & METAL ARTS - OPEN

Class 9 THEME CLASS: Sunflowers

Any exhibit featuring the theme.

Size not exceeding 50cm in height.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 10 Traditional Blacksmithing Article or set featuring the Theme using traditional joining techniques only.

No modern welding techniques.

Size not exceeding 1.2 m in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 11 Blade Smithing

Article not to exceed 1.2m in length

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 12 Any Article

Any exhibit presented not exceeding 50cm in height.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

BLACKSMITHING & METAL ARTS - MASTER

Class 13 Any Article

Any exhibit presented not exceeding 50cm in height.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

BOOK BINDING

An item in any class may include a Book Box. Before photo may be provided for restored/rebound books.

BEST EXHIBIT IN BOOK BINDING

Sash, \$200, Certificate
\$200 sponsored by WA Craft Bookbinders Guild

BOOK BINDING - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 14 Any Book

First: \$200, Certificate; **Second:** \$100, Certificate; **Third:** \$50, Certificate; **Highly Commended:** Certificate
\$350 sponsored by WA Craft Bookbinders Guild

BOOK BINDING - OPEN

Class 15 THEME CLASS: Sunflowers

Any exhibit featuring the theme.
Maximum 30cm in any direction.
First: \$100, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
\$100 sponsored by WA Craft Bookbinders Guild

Class 16 Cloth Binding

Traditional; new or rebound book.
Maximum 30cm in any direction.
First: \$100, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
\$100 sponsored by WA Craft Bookbinders Guild

Class 17 Leather Binding

Traditional; ¼, ½ or full leather, new or rebound book. Maximum 30cm in any direction.

First: \$100, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
\$100 sponsored by WA Craft Bookbinders Guild

Class 18 Book Art

Any material. Artistic/Creative/Experimental. New or rebound book. Maximum 30cm in any direction.

First: \$100, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
\$100 sponsored by WA Craft Bookbinders Guild

Class 19 Box Making

Any material using book binding techniques.
Maximum 30cm in any direction.

First: \$100, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
\$100 sponsored by WA Craft Bookbinders Guild

Class 20 Stab Binding

Described as having visible spine sewing, which may have decorative elements.
May have some use of adhesive, but must not constitute the main constructive or supportive elements.
Maximum 30cm in any direction.
First: \$100, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
\$100 sponsored by WA Craft Bookbinders Guild

CALLIGRAPHY

- Maximum outside framed dimension of 700mm x 750mm in all classes.
- No identifying names to be shown on articles.
- Must be mounted or framed where appropriate.

Presentation:

- Any calligraphy hand.
- Two or three dimensional form.
- Consider the use of colour, gold, handmade papers and/or embossing or multimedia.

Judging Criteria:

- Quality and consistency of the chosen hand (50%).
- Layout and design of the overall piece (25%).
- Suitability of the chosen hand to the words used (20%).
- Suitability of the colour, illustrations, presentation and/or framing to the chosen words (5%).

BEST EXHIBIT IN CALLIGRAPHY

Sash, Certificate

CALLIGRAPHY - BEGINNERS

- Exhibitors entered in Beginners cannot enter in Intermediate.
- Previous 1st prize winners in Beginners or Intermediate are not eligible to enter this category.

Class 21 Beginners (Selected Text Only)

"Geometry can produce legible letters, but art alone makes them beautiful." - Paul Standard

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CALLIGRAPHY - INTERMEDIATE

- Exhibitors entered in Intermediate cannot enter in Beginners.
- Previous 1st prize winners in this category are not eligible to enter.

Class 22 Intermediate

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CALLIGRAPHY - OPEN

- Open to all Exhibitors

Class 23 THEME CLASS: Sunflowers

Any exhibit featuring the theme.

Exhibitors are permitted (2) entries in this class.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 24 Experimental Calligraphy

Any experimental calligraphy exhibit.

This class will not be judged, for exhibition only.

Any length, any calligraphic style, medium or surface and does not have to be legible.

Exhibitors are permitted **one (1) entry** in this class.

Class 25 Open

Exhibitors are permitted **two (2) entries** in this class.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

COSPLAY

Judging Criteria:

- Suitability of materials used.
- Finishing of costume/article. Neatness of seams/construction.
- Techniques used, design and quality of build.
- Originality and difficulty of design. Integrity of design.

All entries must be suitable for display as this is a family friendly event.

Class 26 Cosplay Seamstress Outfit

Garment made using machine and hand sewing as main form of construction. 70% of the garment must be fabric.

Garment can be embellished using leather, metalwork, sequins, beading or a combination of embellishments.

Garment must be able to be worn. Please supply mannequin for display.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 27 Armor Smith Outfit

Can use a combination of materials including foam, clay, leatherwork, metalwork, fabric, textiles or wood work.

Must be able to worn. You are encouraged to submit a build book with your outfit.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 28 Wigs

To suit an individual Cosplay garment. Styling, colour, texture. Please supply a mannequin head for display purposes.

Entrants may supply a photograph of the Cosplay garment. (no requirement for the complete outfit to be supplied).

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 29 Props Any single accessory that enhances the visual appeal to a Cosplay costume or outfit.

No larger than 1.5m in length or weighing more than 5kg.

Entrants may supply a photograph of the cosplay garment.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CROCHET

Where fabric and crochet are combined, pre-shrinking is permitted.

- Junior and Senior classes - please refer to the end of the Craft section.
- For Dolls and Toys please refer to the Dolls and Toys category.
- All handspun articles are to be entered in the Spinning - Hand category only, unless otherwise stated.
- Ribbons permitted for competition purposes only.
- No shank buttons on baby wear.
- No daisy wheel work to be entered
- Exhibitor must provide ball band and sample of yarn.

BEST EXHIBIT IN CROCHET

Sash, Voucher, Certificate

CROCHET - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 3 Any Article

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CROCHET - OPEN

Class 31 THEME CLASS: Sunflowers

Any exhibit featuring the theme. Size not exceeding 60cm in width or length or height.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 32 Baby Wear

Any garment excluding booties / baby footwear.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 33 Baby Footwear

Any garment of booties / baby footwear.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 34 Baby Shawl, Blanket, Pram or Cot Cover

Must use 4ply or under. Size not exceeding 1.5m in width or length.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 35 Adult Headwear

Must use natural fibres and have stitch pattern or colour work.

Not to be plain in single colour (no headbands).

Exhibitors are required to supply labels indicating fibres and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CROCHET (continued)

Class 36 Adult Shawl

Natural fibres, please include information on method or pattern stitch.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 37 Adult Garment - Short Sleeve / Sleeveless Top or Vest

Natural fibres.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 38 Accessories

Any accessory for adults such as a bag, purse, tote, gloves, cowl, scarf, that demonstrates a variety of stitch types e.g. Cluster, V-Stitch, Popcorn etc. and/or includes multiple colours.

Excludes headwear.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 39 Tea Cosy

Must provide teapot for display purposes. Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Class 40 Tableware

Including table centre, runner, tray cloth, small tablecloth, set of four (4) tablemats (excludes items made from fine thread of denier 70 and upwards).

Exhibitor to supply ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 41 Blanket, Afghan or Knee Rug

Any blanket other than baby, pram or cot cover.

Size not exceeding 1.5m in width or length Excluding Tunisian Crochet.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Class 42 Any Other Type of Crochet Work

For which a class is otherwise not provided e.g. Tunisian, tricot, broomstick, excluding Dolls and Toys.

For Dolls and Toys please refer to the Dolls and Toys category.

Size not exceeding 1.5m width or length.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DOLLS & TOYS

- For Junior classes please refer to the end of the Creative Arts section.
- The clothing on Dolls and Toys is included in judging and needs to be properly finished.
- No shank buttons on baby wear.
- Matching threads should be used on materials.
- Stuffing should be even, consistent and appropriate to the toy (e.g. firm, slightly floppy etc.).
- Joins where filling is inserted should be invisible.
- Ladder stitch is suggested.
- Ensure eyes are firmly attached to the toy.
- Originality of exhibit will be taken into consideration.
- Exhibits to be on appropriate, safe and secure stands to facilitate best display used.

BEST EXHIBIT IN DOLLS & TOYS

Sash, \$25 Voucher, Certificate

Voucher sponsored by The Teddy Tree

Class 43 **THEME CLASS: Sunflowers**

Any medium, featuring the theme

Not to exceed 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 44 **Amigurumi Crocheted or Knitted**

Small toy. Crochet or knitted.

Size not exceeding 10cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 45 **Amigurumi**

Must be crocheted.

Size not exceeding 15cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 46 **Hand Crocheted Doll or Toy**

Whole article must be hand crocheted.

Not to exceed 50cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 47 **Stuffed Toy or Animal**

To measure no larger than 60cm in any direction.

Made from material, felt, fur fabric, velour etc.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 48 **Teddy Bear**

Made from any fabric, including fur.

Size to be between 15cm and 45cm. May be dressed.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

FASHION & TEXTILE APPAREL

• NO PRODUCTION PIECES WILL BE ACCEPTED

- No commercial businesses may enter
- No identification on garment except for allocated competition number
- Article must not have been worn or shown on social media
- Pre-shrinking of fabric is permitted

Judging Criteria

- Suitability of fabric to garment design must be considered and original
- Degree of difficulty
- Matching thread colour to fabric
- Machine and overlocking tensions must be according to fabric weight
- Neaten seams and clip threads
- Hand sewing must be even and consistent
- Trims securely stitched and complementary to fabric and design
- Glued hem tape not acceptable
- Finishing off: pressing seams (not twisted) and hem, hook and eye where necessary
- Consider trims and finishings when laundering
- Fabric selvages must not be used
- Please do not provide coat hangers.

BEST EXHIBIT IN FASHION & TEXTILE APPAREL

Sash, Voucher, Certificate

FASHION & TEXTILE APPAREL - NOVICE

Class 49 Any Article

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Examples include a tote bag, pant, board shorts, skirt or top.

First: \$10, Voucher, Certificate;

Second: \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

FASHION & TEXTILE APPAREL - OPEN

Class 50 THEME CLASS: Sunflowers

Any garment, featuring the theme. Only one entry allowed.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 51 Special Occasion Wear

Adult garment

May include Cocktail, Ball, Evening or Wedding guest garment.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Fabulous Fabrics

Class 52 Baby Garment 0-18 months

Garment may be selected from christening gown, naming outfit or babywear.

May include smocking or embroidery.

Fabric consideration must be as per Australian Safety Standards.

www.productsafety.gov.au

No shank buttons.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

FASHION & TEXTILE APPAREL (continued)

Class 53 Junior Garment 2-12 years

May include any child garment.

Fabric trim should be of a wash and wear composition.

Fabric consideration must be as per Australian Safety Standards
www.productsafety.gov.au

No shank buttons.

First: \$50, Certificate, Voucher;

Second: \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Burnells

Class 54 Wearable Accessory

Article can be chosen from bag, hat, totebag, backpack, scarf/shawl.

Any fabrication may be used.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Digital Printive

Class 55 Textile Design Garment - Students only

Entries **must include** storyboard of inspiration, design development, front and back style drawings, fabric swatches, composition, and colour pallet.

May include fabric manipulation, surface treatments for example embroidery or beading, screen print, digital print or combination.

Students **must** currently be enrolled in Secondary or Tertiary Education.

First: \$10, Two Week Internship at Potter & Co. Certificate, Prize;

Second: \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Two Week Internship sponsored by Potter & Co.

Class 56 Upcycled Wearable Garment

A photo of the original garment **must** be provided

A garment using recycled materials which may include embroidery beading or deconstruction of a pre-owned garment.

First: \$10, Certificate, \$150

Product/Contra; **Second:** \$5, Certificate; **Third:** Certificate;

Highly Commended: Certificate
\$150 Product/Contra sponsored by Oxlades

Class 57 Ready to Wear

An adult garment may be chosen from shirt, dress, pant, trousers, waistcoat, jacket, jumpsuit or shorts.

Fabrics should be chosen from a selection of natural fibres e.g. wool, silk, cotton, linen or a combination with the natural fibre being at least 50% of the blend.

First: \$10, Certificate, \$150

Voucher; **Second:** \$5, Certificate;

Third: Certificate; **Highly**

Commended: Certificate
\$150 Voucher sponsored by Potter & Co.

FELTING

Applicable to all classes

All Exhibits must be hand felted unless otherwise stated. No commercially made felt.

All items must be:

- Quality felt.
- Well finished and presented.
- Fit for purpose. Wet felted items must be well fulled except for purely decorative items. Needle felted items must be well constructed.
- Predominately made from wool but can incorporate other fibres and fabric.

All items may:

- Use multiple felting techniques Include hand embellishments of any media.

All items should strive for:

- A creative design.
- Innovative use of technique(s).

BEST EXHIBIT IN FELTING

Sash, Voucher, Certificate

FELTING - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 58 Any Article

An Exhibitor who commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

First: \$100 Product/Contra, Certificate; **Second:** \$45 Product/Contra, Certificate; **Third:** \$10 Product/Contra, Certificate; **Highly Commended:** Certificate
Sponsored by Feltwest

FELTING - OPEN

Class 59 THEME CLASS: Sunflowers

Any exhibit, featuring the theme.
Maximum 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 60 Any Felted Item

Wet felting or needle felting.

Any wool type. Any technique.
Any embellishment. Any structure.

May include but not limited to:
coats, vests, tops, skirts, scarves, wraps, hats, bags, jewellery, slippers, shoes, animals, creatures, sculptures, toys, fantasy items, rugs, cushions, table runners, soft furnishings, wall hangings 2D or 3D, wool paintings and framed felted art.

First: \$100 Product/Contra, Certificate; **Second:** \$45 Product/Contra, Certificate; **Third:** \$10 Product/Contra, Certificate; **Highly Commended:** Certificate
Sponsored by Feltwest

Class 61 2025 Challenge - Vessels & Bowls

Any wet felted, or needle felted, or combination of both, and mixed media but felt must be the dominant feature.

Considerations - Uniqueness, inventiveness, embellishment, shape and style.

First: \$100 Product/Contra, Certificate; **Second:** \$45 Product/Contra, Certificate; **Third:** \$10 Product/Contra, Certificate; **Highly Commended:** Certificate
Sponsored by Feltwest

GREETING CARD

- Junior class - please refer to the end of the Craft section. Exhibit must be presented in a sleeve with loops to enable the exhibit to be attached to the display board.

Judging Criteria:

- Card fronts ONLY will be judged.

BEST EXHIBIT IN GREETING CARD

Sash, Certificate

Class 62 **THEME CLASS: Sunflowers**

Any exhibit, featuring the theme

Any technique.

Preferred size 15cm x 10cm.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 63 **Greeting Card**

Featuring Creative Art stamping.

Preferred size 15cm x 10cm.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 64 **Greeting Card**

Any technique.

Preferred size 15cm x 10cm.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KILN FIRED ART

- Previously named **China Painting**
- Preference will be given where in the opinion of the Judge(s) the complete work is original.
- All ceramic to be hand painted and kiln fired.
- Exhibitors to provide a stand for each large or special entry.
- Exhibits in Theme Classes and Novices Classes to be a maximum of 30cms in any direction.
- Exhibits entered in Open Classes (excluding Theme Classes) to be a maximum of 45cms in any direction.
- The name of the Exhibitor or any other identification mark MAY be visible either on front or back of work.

EXHIBITOR GAINING MOST OVERALL POINTS IN KILN FIRED ART

Awards involving aggregate points will be awarded in the following scale:

| | |
|-----------|----------|
| 1st Prize | 5 Points |
| 2nd Prize | 3 Points |
| 3rd Prize | 1 Point |

\$50, Sash, Certificate

BEST EXHIBIT IN KILN FIRED ART

\$50, Sash, Certificate

Sponsored by Australasian Porcelain Art Teachers (WA) Region Inc.

KILN FIRED ART - NOVICE

An Exhibitor who has commenced the art within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 65 Any Article or Subject

Maximum 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KILN FIRED ART - PORCELAIN - OPEN

Class 66 THEME CLASS: Sunflowers

Any exhibit featuring the theme.

Maximum 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 67 Flora and Fauna

Any exhibit.

Maximum 45cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 68 Special Techniques

Any exhibit featuring three (3) or more of the following techniques: Lustres, gilding, grounding, incising, matting agents, decal sheets, etching, collage and airbrushing.

Maximum 45cm in any direction.

First: \$30, Certificate; **Second:** \$20, Certificate; **Third:** \$15, Certificate; **Highly Commended:** Certificate

Sponsored by Australasian Porcelain Art Teachers (WA) Region Inc.

KILN FIRED ART (continued)

Class 69 Pen Work

Any exhibit and subject - providing the majority of the piece has been done in pen work.

Maximum 45cm in any direction

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 70 Contemporary

Any exhibit.

Maximum 45cm in any direction.

First: \$30, Certificate; **Second:** \$20, Certificate; **Third:** \$15, Certificate; **Highly Commended:** Certificate

Sponsored by Australasian Porcelain Art Teachers (WA) Region Inc.

KILN FIRED ART - CERAMIC - OPEN

Class 71 THEME CLASS: Sunflowers

Any exhibit featuring the theme.

Maximum 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 72 Flora and Fauna

Any exhibit.

Maximum 45cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 73 Any Other Article

Any exhibit.

Maximum 45cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KILN FIRED ART - GLASS - OPEN

Class 74 THEME CLASS: Sunflowers

Any exhibit featuring the theme.

Maximum 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 75 Flora and Fauna

Any exhibit.

Maximum 45cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 76 Any Other Subject

Any exhibit.

Maximum 45cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KNITTING - HAND

- Junior and Senior classes - please refer to the end of the Craft section.
- For Dolls and Toys please refer to the Dolls and Toys category.
- All handspun articles are to be entered in the Spinning - Hand category only, unless otherwise stated.
- Buttons and ribbons must be sewn with garment yarn except where textured yarn used.
- Ribbons permitted for competition purposes only.
- No shank buttons on baby wear.
- May use crochet and/or silk edge.
- Machine knitted bands on hand knitted garments are not permitted.
- Any appropriate seaming method may be used.

Judging Criteria:

- Casting on and off of stitches to be done evenly in tension, not too tightly.
- Joining in of yarn, picking up of stitches round neck and arm bands to be neat.
- Evenness of fabric and tension.
- Tension to be suited to yarn chosen.
- Proportion.
- Suitability of yarn and colour in regard to pattern chosen.
- Pressing, seaming and making up.
- General finish, trimming and show appearance.
- Exhibitor must provide ball band and sample of yarn.

BEST EXHIBIT IN KNITTING - HAND

Sash, Prize, \$15, Certificate

KNITTING - HAND - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 77 Any Article

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KNITTING - HAND - OPEN

Class 78 THEME CLASS: Sunflowers

Any exhibit, excluding Dolls and Toys, featuring the theme.

For Dolls and Toys please refer to the Dolls and Toys category.

Exhibitor must provide ball band and sample of yarn.

Maximum size 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 79 Baby Wear

Any garment made out of natural fibres, excluding booties / footwear.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KNITTING - HAND (continued)

Class 80 Baby Shawl

Exhibitors to use natural fibres and pattern of their own choice

Maximum 1.5m square or round. Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Class 81 Baby Foot Wear

Exhibitor must use natural fibres. One (1) pair.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 82 Child Long Sleeved Jumper or Cardigan

Exhibitor must use natural fibres.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 83 Adult Shawl or Wrap

Exhibitor must use natural fibres.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 84 Adult Long Sleeved Jumper or Cardigan

Natural fibres, any ply.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 85 Adult Headwear

Must use natural fibres and have stitch pattern or colour work.

Not to be plain knit in single colour.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 86 Adult Socks

One (1) pair. Must have stitch pattern or colour work.

Not to be plain knit in single colour.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 87 Tea Cosy - Traditional

Must provide a teapot for display purposes. Exhibitor must provide ball band and sample of yarn

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KNITTING - HAND (continued)

Class 88 Tea Cosy - Creative

Must provide a teapot for display purposes.

Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 89 Any Other Article

For which a class is otherwise not provided, excluding Dolls and Toys. For Dolls and Toys please refer to the Dolls and Toys category. Exhibitor must provide ball band and sample of yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KNITTING - MACHINE

- Only flatbed or double bed knitting machines to be used for this section, unless otherwise stated.
- No shank buttons on baby wear.
- No loose lace or ribbons on baby wear.
- All entries must have been knitted in the last twelve months and not to have been worn or have been displayed on social media
- “Cut and Sew” is permitted ONLY on necklines.

BEST EXHIBIT IN KNITTING - MACHINE

Sash, Certificate

KNITTING - MACHINE - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 90 Any Article

Single article made on a flatbed or double bed knitting machine.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KNITTING - CIRCULAR MACHINE - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 91 Any Article

Single article made on a circular knitting machine.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 92 THEME CLASS: Sunflowers

Any exhibit, featuring the theme.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 93 Baby Shawl

Maximum 100cm square or round. Exhibitor to supply label(s) indicating fibres.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 94 Blanket

Any Blanket other than baby, pram or cot cover. Rectangle in shape.

Size not exceeding 1.5m in length.

Exhibitor to supply label(s) indicating fibres used.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 95 Baby Wear - Up to 18 Months

Comprising of one (1) piece.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 96 Child Jumper or Cardigan

Up to chest 87cm.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 97 Adult Short Sleeve Garment

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

KNITTING - MACHINE (continued)

Class 98 Adult Long Sleeved Garment

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 99 Adult Sleeveless Garment

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 100 Adult Coordinating Two Piece

Winter Set Two (2) pieces.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

LACE - HANDMADE

Exhibitors are permitted **two (2) entries** per class.

Exhibits are to be suitably presented for judging and display.

- Junior and Senior classes - please refer to the end of the Craft section.
- Torchon lace includes all variations used.
- Any article includes set of small articles.

CROCHETED AND KNITTED LACES TO BE ENTERED IN THEIR RESPECTIVE CATEGORIES.

NO MACRAME.

Judging Criteria:

- Suitability of thread.
- Evenness of tension.
- Joining of threads and finishings to be neat.
- Avoid knots wherever possible unless traditionally acceptable.
- Mounting: Lace should preferably be attached to fabric by hand unless traditionally acceptable.
- Technical - (i) according to type and tradition and (ii) variety and suitability of stitches.
- Degree of difficulty.
- Originality: State on identification slip when design is original. Impact:
- Effectiveness of exhibit e.g. laciness and presentation.

BEST EXHIBIT IN LACE - HANDMADE

\$50, Sash, Certificate

Sponsored by Australian Lace Guild WA Branch

LACE - HANDMADE - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 101 Any Article

e.g. bookmark. Any type, other than knitted or crocheted lace.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Australian Lace Guild WA Branch

LACE - HANDMADE - OPEN

Class 102 THEME CLASS: Sunflowers

One entry only for this class. Any exhibit, featuring the theme. Any technique. Not to exceed 30cm in any direction.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Australian Lace Guild WA Branch

Class 103 Tatting

Any article or set made wholly of Tatted Lace.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Australian Lace Guild WA Branch

Class 104 Torchon Lace

Any article or set made wholly of or edged with Torchon Lace.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Australian Lace Guild WA Branch

LACE - HANDMADE (continued)

Class 105 Point Ground Lace

Any article or set made wholly of or edged with Point Ground Lace.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate;
Highly Commended: Certificate
Sponsored by Australian Lace Guild WA Branch

Class 106 Plaited Lace

This includes Bedfordshire, Cluny, Maltese and other plaited laces.

Any article made wholly of or edged with plaited lace.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate;
Highly Commended: Certificate
Sponsored by Australian Lace Guild WA Branch

Class 107 Braid/Tape Based Lace

For example: Bruges, Honiton, Milanese, Russian.

Any article made wholly or trimmed with braid/tape based lace.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate;
Highly Commended: Certificate
Sponsored by Australian Lace Guild WA Branch

Class 108 Piece of Needle Made Lace

This includes Teneriffe, Knotted Laces, Filet.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate;
Highly Commended: Certificate
Sponsored by Australian Lace Guild WA Branch

Class 109 Original Design

Any style of handmade lace, own design.

Photocopy of original design e.g. drawing, photograph, chart, MUST be included.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate;
Highly Commended: Certificate
Sponsored by Australian Lace Guild WA Branch

Class 110 Any Other Article of Handmade Lace

For which a class is otherwise not provided. For example: Contemporary, Modern/3D.

Any type of handmade lace, any medium, 3D lace article.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate;
Highly Commended: Certificate

LEATHERWORK

BEST EXHIBIT IN LEATHERWORK

Sash, Certificate

LEATHERWORK - NOVICE

Exhibitors cannot have exhibited previously at the Perth Royal Show in leatherwork.

Class 111 Any Article

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Fourth:** Certificate

LEATHERWORK - OPEN

Class 112 THEME CLASS: Sunflowers

Any exhibit featuring the Theme.

Exhibit not to exceed 30cms in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 113 Any Other Article

Any exhibit.

Labels to be tied to exhibit - no adhesives to be used. Some exhibits may require a fine piece of fishing line passed through an appropriate place for label tying after needle has been removed.

Size not to exceed 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Fourth:** Certificate

Class 114 Braided or Plaited Article

Including but not limited to shoulder strap, belt, yoga bag strap, whip handle, hat band.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;

Class 115 Wallet or Purse

Exhibit not to exceed 20cm long and 10cm wide.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Fourth:** Certificate

MACHINE EMBROIDERY

- All exhibits should feature machine embroidery as specified for each class.
- Exhibits may be washed to remove water soluble stabilizers and/or backing.

Judging Criteria:

- Extra points awarded for originality of design and execution.

BEST FREE MACHINE EMBROIDERY BY A WESTERN AUSTRALIAN EMBROIDERER

Sash, Certificate

Class 116 **THEME CLASS: Sunflowers**

Any exhibit featuring the theme. May include Preprogrammed patterns. Not to exceed 30 cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 117 **Article Featuring Machine Applique**

N.B. Patchwork quilting to be entered in the Patchwork Quilting category.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 118 **Article Featuring Pre-Programmed Patterns or Computerised Embroidery**

Other than wall hanging, screen picture or garment.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 119 **Article Featuring Free Machine Embroidery**

Size to be determined

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

NEEDLE ART- HAND

- Junior and Senior classes - please refer to the end of the Creative Arts section.
- Check for loose threads.
- Finishing off must be neat. The visible work area of large items shall not exceed 100cm in any direction, including fabric surround.
- The visible work area of small items shall not exceed 45cm in any direction, including fabric surround.
- Exhibits presented in a frame must be ready to be hung. Article may be washed and cleaned if necessary.
- The name of the Exhibitor or any other identification mark MAY be visible either on front or back of work.

BEST EXHIBIT OF HAND EMBROIDERY BY A WESTERN AUSTRALIAN EMBROIDERER

Sash, Certificate

NEEDLE ART - HAND NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 120 Any Article

First: \$10, Voucher, Certificate;
Second: \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

NEEDLE ART HAND - OPEN

Class 121 THEME CLASS: Sunflowers

Any exhibit, featuring the theme. Maximum 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 122 Counted Thread Embroidery

Any article using white or coloured threads and evenweave fabric

Includes pulled fabric, Hardanger, satin stitch, Kogin and decorative darning.

Excludes canvas work and cross-stitch pictures

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 123 Cross-Stitch, Small - Wall Hanging, Picture or Screen

Includes samplers and texts.

Beads and embellishments acceptable.

The visible area shall not exceed 45cm in any direction, including fabric surround.

Measurement does not include mounting.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 124 Cross-Stitch, Large - Wall Hanging, Picture or Screen

Includes samplers and texts.

Beads and embellishments acceptable.

The visible area shall not exceed 100cm in any direction, including fabric surround.

Measurement does not include mounting.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

NEEDLE ART- HAND (continued)

Class 125 Counted Blackwork Embroidery

Any article featuring Counted Blackwork technique.

Traditionally worked in colour on white, cream or ecru evenweave linen.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 126 Wool Embroidery

Any article of wool embroidery (no synthetics).

Excludes canvas work.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 127 Metallic Thread Work

Any article featuring metallic thread work.

Where over 50% of the stitching uses metallic yarn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 128 Smocking

Any article featuring smocking. Seams may be machine sewn.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 129 Hand Embroidery

Any article of general embroidery stitches, any fabrics and threads, may include collage, beading and metal thread work.

Pre-printed designs and hoop embroidery are allowed.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 130 Hand Embroidery - Images of Western Australia

Any article in any style of hand embroidery.

The design to reflect an aspect of Western Australia.

First: \$10, Voucher, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 131 Miniature Embroidery

Includes petit point, stumpwork, needle painting, etc.

Embroidered area not to exceed 8cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 132 Wall Panel, Picture or Screen

Any type of stitchery other than needlepoint tapestry or cross-stitch. May include embellishments.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

NEEDLE ART- HAND (continued)

Class 133 Original Embroidery

Any article.

Exhibit must be worked from an original design of the

Exhibitor. Photocopy evidence of original design, e.g. drawing, photograph, chart, MUST be included.

Free use of any type of hand embroidery.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 134 3D Piece

Any hand embroidery. No larger than 30cm cubed (i.e. must fit into a 30cm box).

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 135 Any Other Type of Needlework

For which a class is otherwise not provided.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

PARCHMENT CRAFT

- All cards to be submitted in clear plastic bags for protection and left open for judging.
- Velcro must be placed on the back of the bag to allow for display.
- Cards to be mounted onto a backing card with a border no greater than 3cm, no less than 2cm showing for display.
- Any 3D/multi layer cards to be presented in appropriate packaging that may be opened for judging and be suitable for display.
- May have coloured card or vellum inserts.

Judging Criteria:

- Points may be lost if any adhesive shows.

BEST EXHIBIT IN PARCHMENT CRAFT

\$25, Sash, Certificate

Sponsored by Parchment Network WA Inc.

Class 136 **THEME CLASS: Sunflowers** Any exhibit, featuring the theme. Any technique. Not to exceed 45cm in any direction. **First:** \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

PARCHMENT CRAFT - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show. Multi or decorative grids may be used.

Class 137 **Any Article Made in Parchment**
Size not exceeding 45cm in any direction, including frame.
First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

PARCHMENT CRAFT - INTERMEDIATE

An Exhibitor with more than two (2) years experience. Teachers past and present are not eligible. Multi or decorative grids may be used.

Class 138 **One (1) Card Showing White Work and Lace**

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

Class 139 **One (1) Card Showing Any Colour Technique**

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

PARCHMENT CRAFT - ADVANCED

No multi or decorative design grids to be used.

Class 140 **One (1) Card Showing White Work and Lace**

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

Class 141 **One (1) Card Showing Colour and Lace Work**

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

Class 142 **One (1) Card Showing 3D or Multi Layers**

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

PATCHWORK QUILTING

A quilt is a textile piece which consists of three (3) layers, a top, a bottom and a middle layer, which is held together by being stitched (quilted) or tied in order to hold the three (3) layers together.

- Quilts can only be washed to remove marks from construction or quilting lines.
- Exhibits may be hand and/or machine sewn (unless specified) and must carry label stating piecing method.
- Exhibitors are requested, if possible, to sleeve their exhibit.

BEST EXHIBIT IN PATCHWORK QUILTING

Sash, Certificate

PATCHWORK QUILTING - NOVICE

An Exhibitor who is new to the craft and has not previously entered in the Perth Royal Show.

Class 143 Quilt

Any technique. Size not exceeding 1.5m in length and width.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

PATCHWORK QUILTING - OPEN

Class 144 THEME CLASS: Sunflowers

Any exhibit, featuring the theme. Size not exceeding 50cm x 50cm in length and width.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 145 Traditional Quilt

Hand or machine pieced. Includes whole cloth, crazy quilts and partial appliqué (less than 75% of the quilt surface). Using traditional techniques. Size not exceeding 2.5m in length and width.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 146 Predominately Applique Quilt

Hand or machine appliqué. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 147 Hand Quilted Quilt

A quilt that has been made by hand or on a domestic sewing machine by the Exhibitor and quilted by hand by the Exhibitor. Size not exceeding 2.5m in length and width.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 148 Wall Hanging or Small Quilt

Any technique. Size not exceeding 1m x 1m.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

PATCHWORK QUILTING (continued)

Class 149 Patchwork/Quilted Article

e.g. bag, cushion, garment,
excluding Dolls and Toys.

For Dolls and Toys please refer to
the Dolls and Toys category.

Size not exceeding 1.5m in length
and width.

First: \$10, Certificate; **Second:**
\$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 150 Modern Quilt

A quilt that is simple in design,
containing bold colours (solids
or prints) and large, obvious
negative space.

Size not exceeding 2.5m in length
and width.

First: \$10, Certificate; **Second:**
\$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 151 Upcycled/Recycled

A quilt made of 75% recycled fabric.

A photo of the original item(s) must
be included.

Wadding and backing does not
need to be recycled.

Exhibitor must include an artist
statement including hours worked.

First: \$10, Certificate; **Second:**
\$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

SPINNING - HAND

Articles Made Up:

- Choice of yarn for pattern use; needle or hook size for knitted or crocheted exhibits.
- Evenness of knit, crochet or weave, density of fringes, or quality of hand sewn hems.
- Matching of stripes or evenness of distribution of shading.
- Finishing: steam pressing, blocking or fulling.
- Applied finishes; buttons, bindings, etc.
- Making up: finishing off, neaten seams, clipped ends, etc.
- Handle and presentation.

BEST EXHIBIT IN SPINNING - HAND

\$50, Sash, Certificate

Sponsored by Handweavers, Spinners and Dyers Guild of WA Inc.

SPINNING - HAND - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 152 Skein (min. 50g)

Skein of plied hand spun yarn
fleece only.

Ties must be in the same yarn as
the skein.

Must attach card with staple
of fleece.

First: \$10, Certificate; **Second:**
\$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

SPINNING - HAND - OPEN

Class 153 THEME CLASS: Sunflowers

Skeins featuring the theme.

Handspun yarn using colours of the
theme of sunflowers.

Any blend of fibre plant or animal
must provide a sample staple
length of fibre.

First: \$10, Certificate; **Second:**
\$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 154 Laceweight Skein (min. 25gm) Plied Handspun Fleece

Not dyed, 5 ply and under
(ie 2, 3, 4 ply).

Must be spun from raw wool fleece.

First: \$15, Certificate; **Second:** \$10,
Certificate; **Third:** \$5, Certificate;
Highly Commended: Certificate
Sponsored by Bilby Yarns

Class 155 Knitting Wool Skein (min. 50gm) Plied Handspun Fleece - Not Dyed

Equivalent to over 5 ply
(ie 8, 12, 16 ply).

Must be spun from raw fleece.

First: \$15, Certificate; **Second:** \$10,
Certificate; **Third:** \$5, Certificate;
Highly Commended: Certificate
Sponsored by Bilby Yarns

SPINNING - HAND (continued)

Class 156 Skein 100% Alpaca Fibre (min. 50gm) Australian Grown Alpaca

Raw alpaca fibre or prepared tops/ carded batts may be used.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 157 Shawl, Handspun Yarn

Spun from commercially prepared tops, any ply.

Natural colour or dyed, commercial, or plant dyes may be used.

Can be knitted, crochet or woven.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 158 Any Article Using Wool Tops

Handspun from West Australian naturally coloured..

Only 5% overdye/white wool permitted.

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate
Sponsored by Melanain Sheep Breeders Society of West Australia (Inc.)

Class 159 Skein Spun on a Hand/Drop Spindle

Any fibre or wool blend plied 50gm

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

WEAVING - HAND

Judging Criteria:

- Suitability of materials and patterns to classifications.
- Balance and regularity of weave, sett, beat and selvages.
- Originality. Finishing.

BEST EXHIBIT IN WEAVING - HAND

\$50, Sash, Certificate

Sponsored by Handweavers, Spinners and Dyers Guild of WA Inc.

WEAVING - HAND - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 160 Any Article

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

WEAVING - HAND - OPEN

Class 161 THEME CLASS: Sunflowers

Any exhibit, featuring the theme.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 162 Article Handwoven on a 4, 8 or Multi Shaft Hand Loom

Can be any fabric length or article.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 163 Article Handwoven on a 2 Shaft or Rigid Heddle Loom

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 164 Any Other Handwoven Article Not Provided For

e.g. floor rug, bag, woven tapestry, garment, etc.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

WOODWORK

An exhibit may consist of multiple components.
Total exhibit **not to exceed 15kg**.

- Maximum measurement of any item not to exceed 1 metre in length/width and 1 metre in height.
- Judging criteria available upon request from RASWA.

BEST EXHIBIT IN WOODWORK

Sash, Certificate

WOODWORK - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Best Exhibit in Novice Wood Turning - Certificate

Class 165 Any Article of Woodwork or Woodworking Technique, including Woodturning

Finish optional.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

WOODWORK - OPEN

Class 166 THEME CLASS: Sunflowers

Any exhibit, featuring the theme. Not to exceed 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 167 Woodturned Bowl or Plate

Not to exceed 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 168 Woodwork Incorporating Intarsia

Any article. Incorporating intarsia. Must not exceed 45cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 169 Woodwork

Any article. May incorporate other materials and techniques. Size not to exceed 1m in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

SENIORS CRAFT - 75 & OVER

Exhibitors are to be 75 years of age and over as at the first day of the Show. Date of birth to be stated on the application for entry.

BEST EXHIBIT IN SENIORS CRAFT - 75 & OVER

Sash, Voucher, Certificate

Sponsored by The Teddy Tree

Class 170 Crochet

Any article.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 171 Knitting - Hand

Any article.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 172 Lace - Handmade

Any exhibit, any medium.
Traditional or contemporary.

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Australian Lace Guild WA Branch

Class 173 Hand Embroidery

Any article. General embroidery stitches, any fabric or threads.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Parchment Network WA Inc.

JUNIOR CRAFT

Entry Fee: \$4.50 per entry.

No Lego®

JUNIORS CRAFT - 8 & UNDER

Exhibitor to be 8 years of age and under as at the first day of the Show. Date of birth to be stated on the application for entry.

- Suitability of design to age of class
- Matching thread colour to fabric
- Neaten seams and clip threads
- Machine and hand sewing must be neat, even and consistent

BEST EXHIBIT IN JUNIORS CRAFT - 8 & UNDER

Sash, Voucher, Certificate

Class 174 **THEME CLASS: Sunflowers**

An exhibit to be chosen from bag, cushion cover, apron, or set of place mats featuring the theme.

Choose natural fibres or a combination. Theme can be included in fabric or applique. Must be machine washable.

Closures may include ties. Size not exceeding 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 175 **Beaded Set**

Maximum three (3) pieces using a theme. ie: earrings and bracelet.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 176 **Any Other Article**

For which a class is otherwise not provided.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JUNIORS CRAFT - 12 & UNDER

Exhibitor to be 12 years of age and under as at the first day of the Show. Date of birth to be stated on the application for entry.

- Suitability of fabric to garment design must be considered and original
- Matching thread colour to fabric
- Machine and overlocking tensions must be according to fabric weight
- Neaten seams and clip threads
- Hand sewing must be even and consistent
- Trims securely stitched and complementary to fabric and design
- Glued hem tape not acceptable
- Finishing off: pressing seams (not twisted) and hem, hook and eye where necessary
- Consider trims and finishings when laundering
- Fabric selvages must not be used
- Please do not provide coat hangers.

BEST EXHIBIT IN JUNIORS CRAFT - 12 & UNDER

Sash, Certificate

Class 177 **THEME CLASS: Sunflowers**

Any exhibit, featuring the theme. Any medium. Size not exceeding 30cm in any direction. Using any choice of materials and embellishments.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JUNIOR CRAFT (continued)

Class 178 Article Made from 100% Recycled Materials

Size not exceeding 45cm in any direction. Choose an op shop or pre-used garment, or a combination. Reconstruct into a wearable garment or article. You may add embellishment like embroidery or applique. An original photo must be attached of the original garment.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 179 Beading

Beaded Set, maximum of 3 pieces using a theme. ie bracelets and earrings.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 180 Felting

Any Needle felted article. ie scarf, small toy, animal

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 181 Patchwork - Placemat

One (1) only Placemat A3 (297mm x 420mm) size maximum.

Three (3) layers using a variety of stitches and techniques.

Applique may be used.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 182 Any Other Article

For which a class is otherwise not provided.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JUNIORS CRAFT - 17 & UNDER

Exhibitor to be 17 years of age and under as at the first day of the Show. Date of birth to be stated on the application for entry.

- Suitability of fabric to garment design must be considered and original
- Matching thread colour to fabric
- Machine and overlocking tensions must be according to fabric weight
- Neaten seams and clip threads
- Hand sewing must be even and consistent
- Trims securely stitched and complementary to fabric and design
- Glued hem tape not acceptable
- Finishing off: pressing seams (not twisted) and hem, hook and eye where necessary
- Consider trims and finishings when laundering
- Fabric selvages must not be used
- Please do not provide coat hangers.

BEST EXHIBIT IN JUNIORS CRAFT - 17 & UNDER

Sash, Certificate

Class 183 THEME CLASS: Sunflowers

Any exhibit, featuring the theme

Any medium. Size not exceeding 30cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JUNIOR CRAFT (continued)

Class 184 Crochet - Hand

Any exhibit.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 185 Dressmaking/Sewing - Day Wear

A garment selected from the following: pant, board shorts, hat skirt or top.

Using a choice of closures from buttons and hooks, ties, or elastic casing.

Garment may have trims such as applique, stitching, pockets or binding.

Garment may be suitable for 17 and under age group.

Select fabrics that can be machine washed.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 186 Felting

Any Needle felted article. ie scarf, small toy, animal.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate
Sponsored by Feltwest

Class 187 Metal Arts

Any Article. Not to exceed 50cm in height.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate

Class 188 Patchwork - Placemat

One (1) only Placemat A3 (297mm x 420mm) size maximum.

Three (3) layers using a variety of stitches and techniques.

Applique may be used.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 189 Patchwork Quilting

Wall hanging or small quilt.

Size not exceeding 1.5m in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 190 Traditional Blacksmithing

Article or set using Traditional Joining Techniques only.

Not to exceed 50cm and 15kg.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate

Class 191 Woodwork

E.g. A lidded box, Bowl, Chopping board etc

Exhibit dimensions not to exceed 45cm in any direction.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate

Class 192 Any Other Article

For which a class is otherwise not provided.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

COOKERY COMPETITION

2025 PERTH ROYAL SHOW SCHEDULE

COOKERY IMPORTANT INFO

ENTRIES OPEN:

Friday 11 April 2025

ENTRIES CLOSE:

Midnight Wednesday 30 July 2025

ENTRY FEES:

Adult Classes

RASWA Non-Members: \$6.05

RASWA Members: \$5.45

Junior Classes

RASWA Non-Members: \$4.50

RASWA Members: \$4.05

MEMBER DISCOUNT:

To be entitled to the Royal Agricultural Society of WA (RASWA) members' entry fee you must have paid your 2025 membership subscription, prior to lodging the entry.

ENTER ONLINE:

<https://entries.perthroyalshow.com.au>

COMPETITION ENQUIRIES:

Tania McKenna

Competition & Event Supervisor

(08) 6263 3100

cookery@raswa.org.au

DISCLAIMER:

The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however RASWA reserves the right to change such details as may be required.

DELIVERY OF EXHIBITS

Deliver to (in person):

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

Delivery Times

Decorated Cakes

7:45am – 10:30am

Monday 22 September 2025

General Cookery

7:45am – 10:30am

Thursday 25 September 2025

Jams & Preserves

7:45am – 10:30am

Monday 22 September 2025

7:45am – 10:30am

Wednesday 24 September 2025

COLLECTION OF EXHIBITS

Collection from:

Creative Arts & Cookery Pavilion

Claremont Showground

1 Graylands Road, Claremont WA 6010

12:00pm – 1.30pm

Sunday 5 October 2025

9:00am – 12:00pm

Monday 6 October 2025

NEW
DELIVERY
DATE

COOKERY

THANK YOU TO OUR SPONSORS

SUPPORTING PARTNERS



COMPETITION PRIZE SUPPORTERS

Anne Gifford

Cake Decorator' Association of WA Inc. (Northshore Branch)

Cookies and more

Glenda Crawford

Homemade Delights

Kathryn Levey

Lyn Flegg

My Delicious Cake and Decorating

Olympic Fine Foods Pty Ltd.

COOKERY SECTION CONDITIONS

1. RESTRICTIONS ON NUMBER OF ENTRIES

Exhibitors are restricted to **ONE (1)** entry per class, unless otherwise stated.

2. CONDITIONS FOR ENTRY

The whole exhibit MUST be the bona fide work of the individual Exhibitor. No small business entries will be accepted, unless otherwise stated.

No exhibit can be entered in more than one (1) class, unless otherwise stated.

Exhibitors must ensure that their exhibits comply with the specifications within each class i.e. number of exhibits within a class, maximum or minimum size, and shape.

All exhibits, apart from those entered in the Decorated Cakes and Fruit Cakes and Puddings categories, become the property of RASWA once delivered, and will be disposed of after the conclusion of the Show for health and safety reasons. Picnic baskets and display items for that class may be collected as per the stated times.

Any exhibit which becomes mouldy or unsuitable for display, may be removed.

Burnt and undercooked cakes, which have collapsed, may not be displayed.

Exhibits are not to be iced, decorated or appear decorated unless otherwise stated.

Cakes to be baked in square or round tins, unless otherwise stated. Ring shaped tins are not permitted.

Lining paper to be removed for presentation.

3. CATALOGUE

Catalogues are available at a cost of \$10. These can only be purchased on the application for entry and are not compulsory.

4. SALE OF EXHIBITS

Exhibits must not be offered for sale.

5. DELIVERY OF EXHIBITS

RASWA's list of entries, exhibit number and delivery information will be sent to the Exhibitor prior to the Show. Please refer to the Important Exhibit Information page for all delivery dates.

RASWA will provide plates for exhibits on arrival at the Showground.

It is the Exhibitors responsibility to ensure the exhibit number is securely placed on the plate prior to handing the exhibit over to the Stewards.

Please photograph your exhibits prior to delivery to the Show as time and space does not permit for photographing exhibits during staging.

6. JUDGING

Judges ARE NOT permitted to show in any class in which they may be involved in judging.

Judges are requested to withhold awards where entries are not of a sufficiently high standard.

The judges' decision is final, and no correspondence shall be entered into.

7. DISPLAY

1st, 2nd, 3rd and Highly Commended exhibits will be displayed. Occasionally, due to limited display space other exhibits may not be displayed.

COOKERY

SECTION CONDITIONS (continued)

8. COLLECTION OF EXHIBITS

All exhibits **must be collected within the stated dates and times**, unless pre-arranged with the Competition and Event Coordinator or Chief Steward. RASWA will dispose of uncollected exhibits.

There is **no guarantee personal items** for display purposes such as plates etc. **will be returned**. RASWA will dispose of uncollected items.

Interim prize cards will be disposed of at the conclusion of the Show.

9. AWARDS

Prize cards will be awarded for 1st, 2nd, 3rd, Highly Commended and Special Prizes.

COOKERY COMPETITION

STEWARD'S CHOICE AWARD

All exhibits are automatically eligible.

The winner is voted by the steward's prior to the Show.

Sash, Certificate

SPECIAL PRIZES

Caterina Ida Award
BEST EXHIBIT IN COOKERY
(excluding Jams and Preserves)

Sash, Trophy, Certificate

*Caterina Ida Award sponsored by
Kathryn Levey*

JUNIOR COOKERY

Entry Fee: \$4.50 per entry. Juniors can enter other categories, provided the criteria are met.

JUNIOR COOKERY - 8 & UNDER

Exhibitor to be 8 years of age and under as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

Class 1 Honey Joy's and Chocolate Crackles

Six (6) pieces - three (3) of each type Please present in patty cases.

Hints/Tips

- Ensure ingredients are evenly mixed.
- Use approx. 5cm patty cases.
- For chocolate crackles, let the cocoa cool slightly before mixing so it doesn't settle on the bottom.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 2 Decorated Biscuits

Theme: Sunflowers

Five (5) Decorated

Biscuits Commercial biscuits may be used as a base.

Commercial lollies can be used to decorate.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 3 Piklets

Five (5) piklets. Bite size.

Hint/Tips: Evenly cooked and uniform in shape.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JUNIOR COOKERY - 9 TO 14 YEARS

Exhibitor to be 9 years of age to 14 years of age as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

JUNIOR COOKERY (continued)

Class 4 Decorated Biscuits

Theme - Sunflowers

Five (5). Commercial biscuits may be used as a base.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 5 Biscuits

Five (5). One (1) variety.

Not to be iced or filled.

Hints/Tips

- Even size and shape, not oversized.
- Even cooking top & bottom.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 6 Gingerbread Men Biscuits

Five (5). Iced & Decorated Gingerbread Men.

No commercial decorations may be used.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 7 Scones - Plain

Five (5). Exhibitor's own recipe.

Hints/Tips

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, good crumb & flavour according to type.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 8 Slice - Sweet

Five (5) pieces. One (1) variety.

Must be baked. May be iced.

First: \$50, Certificate; **Second:** \$25, Certificate; **Third:** \$10, Certificate; **Highly Commended:** Certificate

JUNIOR COOKERY - 15 TO 17 YEARS

Exhibitor to be 15 years of age to 17 years of age as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

Class 9 My Favourite Cake

Recipe and title of cake to be included with exhibit.

Shape tins may be used and exhibit may be iced.

Recipe to be provided.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 10 Brownie Five (5) pieces.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 11 Decorated Cupcake

Five (5) decorated cupcakes.

Decorated in the Sunflower theme.

To be judged on both decoration and taste.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

SCHOOLS COOKERY

Exhibitor to be 9 years of age to 14 years of age as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

PRIMARY SCHOOL STUDENTS

Class 12 Biscuits

Five (5). One (1) variety.

Not to be iced or filled.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 13 Slice Five (5). One (1) variety.

Must be baked. May be iced.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

SECONDARY SCHOOL STUDENTS

Class 14 Slice Five (5). One (1) variety.

Must be baked. May be iced.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 15 Biscuits

Five (5). One (1) variety.

Not to be iced or filled.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 16 My Favourite Cake

Recipe and title of cake to be included with exhibit.

Shaped tins may be used and exhibit may be iced.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

THEME CLASS

Class 17 Themed Cupcakes

Six (6) Cupcakes all one flavour.

Decorated in 2025 theme of Sunflowers.

Can be presented on own plate.

Judged on both appearance & taste.

First: \$25, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 18 Granola

Granola which includes sunflower seeds.

Presented in a 400 - 500ml jar.

Recipe to be included with exhibit.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

AFTERNOON TEA

Fresh cream and fruit cannot be used to decorate in this category

Chocolate ganache is accepted

EXHIBITOR GAINING MOST OVERALL POINTS IN AFTERNOON TEA

(1st to count for 5 points, 2nd 3 points and 3rd 1 point) Sash,

Trophy, Certificate Kathryn Laurentis Award sponsored by Kathryn Laurentis

Class 19 Afternoon Tea Plate

Three (3) varieties with two (2) of each piece.

Each item suitable for an Afternoon Tea Plate.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 20 Butterfly Cupcakes

Six (6). All one flavour.

No fresh cream.

First: \$30, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

\$50 sponsored by My Delicious Cake and Decorating

Class 21 Lemon Drizzle Cake

A lemon drizzle cake prepared in a traditional bundt tin.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 22 My Favourite Cake

Recipe and title of cake to be included with exhibit.

Shaped tins may be used and exhibit may be iced.

Excludes cheesecake. Can be displayed on Exhibitors plate, which is to be collected at the conclusion of the show.

Note the criteria at the beginning of this category.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

BISCUITS, SCONES AND MISCELLANEOUS

EXHIBITOR GAINING MOST OVERALL POINTS IN BISCUITS, SCONES AND MISCELLANEOUS

(1st to count for 5 points, 2nd 3 points and 3rd 1 point) Sash, Product, Certificate

Class 23 Scones - Plain

Six(6). Please use recipe provided below.

Plain Scones (Recipe provided by Rosanna Scurria)

Ingredients

2 cups self raising flour

1 tbsp butter

1/2 tsp salt

2 tsp sugar

1 cup milk (depending on the brand of flour you may need a little more)

Method

Preheat oven to 200 degrees celsius. Sift flour, salt and sugar, rub in butter and gently stir in milk, bringing it together with your hand. Place dough on floured surface. Pat down gently with your hands, cut out scones with cutter and place on a greased oven tray. Brush with a little milk then bake for about 15 minutes until golden.

Hints/Tips

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base. Fine moist texture, and good crumb.

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

\$30 sponsored by Homemade Delights

Class 24 Scones - Cheese

Six (6). Exhibitors' own recipe.

Hints/Tips

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, good crumb & flavour according to type.

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

\$30 sponsored by Homemade Delights

Class 25 Muffins - Sweet

Six (6). No bran.

Hints/Tips

- The texture should be between a scone and a cake.
- Baked in muffin pans.
- No cases. Well risen, good colour, moist, even in size and shape.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 26 Rum Balls

Six (6) pieces.

Finish optional, may be presented in party papers.

Hint/Tips:

- Uniform in size & shape

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

BISCUITS, SCONES AND MISCELLANEOUS (continued)

Class 27 Brownies

Six (6) pieces.

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate;
Highly Commended: Certificate

Sponsored by Sunshine Sugar

Class 28 Biscuits

Six (6). One (1) variety.

Not to be iced or filled.

Hints/Tips

- Even size and shape, not oversized.
- Even cooking top & bottom.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 29 Shortbread Biscuits

Six (6) unfilled biscuits. One (1) variety.

Hint/Tips

- Even in size and shape Use butter not margarine
- Pale biscuit colour top and bottom, but still cooked through and crisp fine texture, buttery, melt in your mouth feel.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 30 Slice

Six (6) pieces.

A baked slice which may be iced.

Pure chocolate not to be used as an icing.

Hint/Tips:

- Uniform in size and shape

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 31 Melting Moments

Six (6).

Sandwiched with lemon butter icing.

Hint/Tips

- Uniform in size and shape

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate;
Highly Commended: Certificate

Sponsored by Sunshine Sugar

Class 32 Traditional Chocolate Chip Cookies

Six (6) cookies.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 33 Profiteroles

Six (6) Puffs unfilled.

Not oversized.

Hint/Tip:

- Thin golden crust Well risen and light No moist centres

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

BREAD

Class 34 Cob Loaf

No Bread Mixes to be used

Hint/Tips

- Part preparation can be done with a dough hook Hand formed Baked on a tray

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 35 Bread Rolls

Six (6) bread rolls.

Hint/Tips

- Part preparation can be done with a dough hook
- Hand formed
- Good volume, even rise, thin crisp outer crust, fine moist texture

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 36 Banana Bread

Cooked in a loaf tin.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 37 Almond Bread

Six (6) slices.

Hint/Tips

- Initially cooked in a loaf tin
- Slice evenly no more than ½ cm thick
- Uniform size, shape and lightly golden.
- Should be crisp and have a good snap.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CAKES

Cake not to exceed 23cm in diameter. Cake not to be iced or decorated unless otherwise stated.

EXHIBITOR GAINING MOST OVERALL POINTS IN CAKES

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Hints/Tips Cakes:

- No paper marks on cakes
- No cooler rack marks
- Watch, as darker trays/tins can make your cakes darker
- Minimal amount of icing when allowed
- All entries must be made from scratch.
- Judges can tell if packet mix has been used.
- Cakes must be well cooked, with no undercooked centres.
- Cakes will be judged on presentation, general appearance, colour texture, good flavour according to type.

Sash, Product, Certificate

Class 38 Peach Blossom Cake - CWA Cookery Book

Peach Blossom Cake - CWA Cookery Book

Ingredients:

1/2 cup butter

1 cup sugar

1/2 cup milk

1 1/2 cup self-raising flour

1 1/2 tsp cornflour or maizena

3 egg whites

Method

Cream butter and sugar, add stiffly beaten egg whites, then add flour, maizena and milk. Mix quickly and bake in a shallow tin for 20 minutes. Can be cooked in a loaf tin. Ice with icing sugar made by blending whipped white of 1 egg and icing sugar. Flavour as desired. Colour some coconut pink and sprinkle on top.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 39 Carrot Cake

May include nuts.

Baked in a loaf shape.

Hint/Tips

- Evenly distributed specks of carrot and spice showing.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 40 Banana Cake

Loaf shaped.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 41 Orange Cake

May be made in a loaf tin.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CAKES (continued)

Class 42 Chocolate Cake

Iced on top of cake only.

Not decorated.

No mudcakes.

First: \$30, Certificate; **Second:** \$20, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

\$50 sponsored by My Delicious Cake and Decorating

Class 43 Madeira Cake

Hints/Tips

- Should have a fine texture with no air pockets.
- Should not crumble when cut.
- Evenly cooked with all sides a rich golden brown colour.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 44 Sponge Sandwich

Two (2) 20cm separate cakes from the same mixture.

Joined together with a thin layer of Raspberry conserve

Hints/Tips

- Sponge should be well risen, very light & fluffy.
- There should be two even layers.
- Bake layers at the same time using the same mix.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 45 Marble Cake

Cake can be iced on top.

Hint/Tips

- Colours should be of the same intensity of colour, not too bright or not too pale.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 46 Ginger Fluff Sponge

A Ginger Fluff Sponge filled with Mock Cream.

Hints/Tips

- Sponge should be well risen, very light & fluffy
- There should be two even layers
- Bake layers at the same time using the same mix

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 47 Neapolitan Cake

Three layers of cake that have been filled and iced with either buttercream or ganache.

Layers to be 3 distinct flavours of Chocolate, Strawberry and Vanilla.

Creating the Neapolitan effect.

First: \$20, Certificate; **Second:** \$15, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

CONFECTIONERY

Judging Tips:

- All exhibits will be judged for quality, texture, flavour, appearance & presentation
- Natural shine of chocolate will be noted No glacé to be applied
- Colour may be used to depict flavour

Class 48 Chocolate Truffles

Six (6). One (1) variety.

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 49 Marshmallows

Six (6). One (1) variety.

No more than 4cm square.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 50 Rocky Road

Six (6). One (1) variety.

No more than 4cm square.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 51 Fudge of any Flavour

Six (6) pieces.

No more than 4cm square.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 52 Honey Toffee Apples

Four (4) Toffee Apples using honey as the base.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

FRUIT CAKES AND PUDDINGS

The preserved portion of each exhibit will be available for collection at the conclusion of the Show.

Vilma Pinoli Award

EXHIBITOR GAINING MOST OVERALL POINTS IN FRUIT CAKES AND PUDDINGS

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Hints/Tips

- Fruit should be evenly distributed.
- Fruits should be cut to an even size and shape (excluding sultana cake).
- Even golden colour.
- Cakes should not have any large cracks on the top, no creases or holes in the sides or bottom of the cake.
- No cake cooling rack marks.
- No air pockets.

Sash, Trophy, Certificate

Vilma Pinoli Award sponsored by Kathryn Levey Sash sponsored by Olympic Fine Foods Pty Ltd

Class 53 Plum Pudding - Basin

15cm to 18cm.

Cooked in a basin.

Pudding to be removed from basin before judging.

First: \$30, Certificate; **Second:** \$20, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

\$55 sponsored by Olympic Fine Foods Pty Ltd

Class 54

Boiled Fruitcake

19cm to 23cm.

No topping.

First: \$30, Certificate; **Second:** \$20, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

\$55 sponsored by Olympic Fine Foods Pty Ltd

Class 55

Light Fruitcake

19cm to 23cm.

No topping.

First: \$30, Certificate; **Second:** \$20, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

\$55 sponsored by Olympic Fine Foods Pty Ltd

Class 56

Dark Fruitcake

19cm to 23cm.

Glace cherries and nuts allowed as decoration.

First: \$30, Sash, Certificate; **Second:** \$20, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

\$55 sponsored by Olympic Fine Foods Pty Ltd

Class 57

Sultana Cake

19 cm to 23 cm. No topping.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

ALLERGEN FREE

Class 58 Biscuits - Gluten Free

Six (6). Recipe to be included.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 59 Cake - Egg Free

Baked in one (1) round tin.

Recipe to be included.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 60 Slice - Dairy Free

Six (6) pieces.

May be iced.

Pure chocolate or ganache not to be used as an icing.

Recipe to be included.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 61 Protein Balls

Six (6) Protein balls.

Recipe to be included.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

SAVOURY

EXHIBITOR GAINING MOST OVERALL POINTS IN SAVOURY

(1st to count for 5 points, 2nd 3 points and 3rd 1 point) Sash, Product, Certificate

Class 62 Cheese Biscuits

Six (6) pieces.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 63 Sausage Rolls - Party

Six (6) pieces.

5cm in length (approx.).

List of ingredients to be included with exhibit.

Strictly no commercial pastry to be used.

First: \$10, Certificate; **Second:** \$5, Product, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 64 Muffins - Savoury

Six (6). No bran.

Hints/Tips

- Texture should be between a scone and cake.
- Baked in a muffin pan.
- No cases.
- Well risen, good colour, moist, even size and shape.

First: \$10, Certificate; **Second:** \$5, Product, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 65 Savoury Cracker

Six (6) crackers.

Must contain sunflower seeds.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JAMS AND PRESERVES

Businesses/Companies are not permitted to enter this category.

Please refer to the Perth Royal Food Awards.

The home cook is defined as a hobbyist and is not available for retail/commercial sale.

Category Rules:

1. Judges must hear seal release (pop) when opening.
2. Only clear glass jars and bottles to be used.
3. All jars to contain no less than 200 grams or more than 500 grams unless otherwise stated.
4. Jars may be reused however a new lid must be used for show preserving.
5. No cloth or paper covers may be used on jars.
6. Screw top or twist top lids must be used on jars.
7. Screw top, twist top and wire spring tops may be used on bottles.
8. products to be included in jams.
9. All exhibits to be clearly labelled for identification e.g. Orange Marmalade. The label to be no larger than 25mm x 50mm and RASWA's exhibit number to be attached to each jar or bottle, not on top of the lid.
10. Jars should be filled to just below the top of the jar/bottle.
11. Vegetables, tomatoes, pears and tropical fruits when preserved must include a preservative other than sugar e.g. citric acid/lemon juice.
12. A label listing the ingredients must be placed on the bottle. No meat or fish

Definitions and Guidelines:

Jams: Jams should be made from fruit and contain pieces of fruit. They should have a gelled structure either naturally or with added pectin. They should be balanced in sweetness and acidity. Should be according to class, i.e. if strawberry jam it should be straight strawberry, not strawberry and vanilla

Marmalade: Marmalade should have pieces of peel which are edible. Judges will consider if a reasonable effort has been made to use the whole fruit. Marmalade is usually a little transparent. There should be a balance of sweetness and acidity. And should have a gelled structure either naturally or with added pectin.

Chutney: Tangy, sweet pickle of Indian origin based on chopped fruit and/or other vegetables. Served as an accompaniment to curries, hot and cold meats and savouries. The addition of vinegar is important as it preserves the product. Sugar and spice preserve the flavour and make it tasty. It should be a spoonable consistency, not showing signs of too much moisture weeping around product or on plate. Spreadable consistency and correct preparation of fruit or vegetables ie.peeled tomatoes.

Sauces: are much like chutney. Whether a sauce has tiny chunks of fruit or vegetables or contains seeds is a personal choice. They should be pourable from the bottle, but not too thin. Spreadable consistency, with no separation.

Relish: Sharp, tangy and based on fruit and/or other vegetables. Usually contains vinegar and sugar, but generally not in large enough quantities to preserve the ingredients for as long as most pickles. They add zest to hot or cold meats, curries and savoury snacks.

JAMS AND PRESERVES (continued)

Pickles: Two (2) types.

1. Thick and pulpy, usually vegetables and thickened either by slow cooking to evaporate the liquid and concentrate the flavours or by thickening the liquid with flour.
2. Those that have a clear sweet and/or spicy vinegar poured over various vegetables. Even size, good quality and clarity. Good preparation in peeling and cutting according to type. Onions pickled all the way through. Attractively arranged in their container.

Jellies: Should be made from the strained juice of cooked fruits. Or from the water off the fruit in the cooking process. Not to contain pieces of fruit. They should have a gelled structure be it naturally or with added pectin. Well balanced with sweetness and acidity.

BEST EXHIBIT IN JAMS AND PRESERVES - SAVOURY

All first (1st) place winners in this category are eligible.

The winner will be chosen at the discretion of the Judge(s).

Sash, Certificate

BEST EXHIBIT IN JAMS AND PRESERVES - SWEET

All first (1st) place winners in this category are eligible.

The winner will be chosen at the discretion of the Judge(s).

Sash, Certificate

EXHIBITOR GAINING MOST OVERALL POINTS IN JAMS AND PRESERVES

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate

Class 66

Chutney Suitable for Use with Picnic Foods

Exhibitors are permitted **two (2) entries** in this class.

Any variety.

Note: If submitting two (2) entries, 2 entry fees are required.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 67

Lemon Butter

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 68

Jam - Dried Apricots

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 69

Jam - Berry Fruit

Excluding grapes.

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 70

Jam - Fig First:

\$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JAMS AND PRESERVES (continued)

Class 71 Jam - Any Other Variety

First: \$15, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 72 Jam - Strawberry

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 73 Marmalade

Exhibitors are permitted two (2) entries in this class.

Any variety.

Note: If submitting two (2) entries, 2 entry fees are required.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 74 A Pair of Jellies

Any variety.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

HONEY

Note for Honey Exhibitors

All exhibits must be the bona fide production of the Exhibitors' own Apiaries.

Agricultural Department Registration Number to be stated on the application for entry.

Honey exhibited in Classes 75-79 must be shown in a:

- "Flint Glass Round Food Jar" (not panelled) 375ml,
- Unlabelled,
- Clear glass with metal lid (gold, white or black)
- Jar containing 500g net weight of honey.

Judging

- The judges will take the following in to consideration when judging: Liquid honey is judged on elements including flavour, density, colour, aroma, clearness and brightness. Jar should be free of fingerprints and smudges. The inner lid should also be free of honey and particles.
- Floating comb or chunk honey - the piece of comb (approx 110mm x 40mm) in liquid honey, both should be from the same floral source.
- Cut comb or Comb Honey should be displayed in a sealed clear container with no leakages so it can be judged on all surfaces.

Class 75 Cut Comb (Comb Honey)

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 76 Honey - Liquid Standard Light

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 77 Honey - Liquid Standard Dark

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 78 Floating Comb (Chunk Honey)

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 79 Honey - Novice

Must have only had hives/ produced honey for last 2 years.

Please state on label when production began.

Agricultural Department Registration Number to be stated on the application for entry.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JAMS AND PRESERVES (continued)

Class 80 Jam - Savoury

Suitable to be served with meats or cheeses.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 81 Pantry Shelf

A display of pantry items, that will be judged on appearance and taste.

Can be short or long keeping and items may be entered in other classes.

Six (6) items.

Jar sizes not applicable.

Stands may be used for presentation.

First: \$25, Certificate; **Second:** \$10, Certificate; **Third:** \$5, Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

Class 82 Preserves

One (1) bottle of fruit. One (1) variety.

Judged on appearance only.

Jar size not applicable.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 83 Vegetables in Vinegar

One (1) bottle. More than one (1) vegetable may be included.

Jar size not applicable.

Judged on appearance only.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 84 Chutney - Tomato

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 85 Pickles - Mustard

Any variety.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 86 Relish

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 87 Any Other Chutney, Pickle or Relish

For which a class is otherwise not provided.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 88 Sauce - Tomato

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 89 Sauce - Any Other Variety

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 90 Pickled Onions

Jar size not applicable.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

JAMS AND PRESERVES - JUNIOR

Class 91 Dukkah/Spice Rub Any variety.
Jar size not applicable. **First:**
\$10, Certificate; **Second:** \$5,
Certificate; **Third:** Certificate;
Highly Commended: Certificate

Entry Fee: \$4.40 per entry.

Exhibitor to be 17 years of age and under as
at the first day of the Show unless otherwise
stated. Date of birth to be stated on the
application for entry.

EXHIBITOR GAINING MOST OVERALL POINTS IN JAMS AND PRESERVES - JUNIOR

(1st to count for 5 points, 2nd 3 points and 3rd 1
point) Sash, Certificate

Class 92 Lemon Butter First:
\$10, Certificate; **Second:** \$5,
Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 93 Marmalade
First: \$10, Certificate; **Second:**
\$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate

Class 94 Jam - Any Variety
Clearly labelled for identification
e.g. Apricot Jam.
First: \$10, Certificate; **Second:**
\$5, Certificate; **Third:** Certificate;
Highly Commended: Certificate
Sponsored by Sunshine Sugar

DECORATED CAKES

Class 95 Chutney - Tomato First:

\$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Category Rules:

Additional requirements and restrictions are stated in each class.

1. Base / presentation board must be fitted with cleats sufficient to allow ease of handling. Cleats are feet which are attached to the bottom of the display board to raise it off the surface.
2. The completed exhibit including any drape used in presentation must fit within the perimeter of the specified board size stated in each class.
3. A tiered cake where each level is not stacked one above the other must be linked on a common board.
4. Novelty & Sculpted Cakes: **The majority of the exhibit must be cake**, supported by icing techniques and other edible mediums (e.g. Rice Krispy Treats). Model shaped tins must not be used.
5. Blocks or polystyrene may be used to simulate cakes unless otherwise stated but the final design must be achievable in cake.
6. All cakes are to be covered in fondant / R.T.R (Ready To Roll), unless otherwise stated.
7. Exhibitor label to be attached to the front left of exhibit. Please read the individual Class requirements carefully, to ensure your entry complies with that Class.
8. Cakes that are deemed to be structurally unsound will not be accepted.

PERMITTED ARE:

1. A minimal amount of florists' wire, florist tape, stamens, corn silk, cotton net, thread and tulle.
2. Edible food grade metallic colour, edible glitter and lustres will be allowed provided the name of the product used is included on the "Information Card".
3. Ribbon, braid and cord may be used to compliment or highlight cake decorating techniques but should not be used as the main feature or focus of the exhibit.
4. Edible sprinkles, cashous, dragees, sugar pearls can be used to highlight features. The name of the product to be included on your "Information Card".
5. Paper, fabric, lace, ribbon, braid, cord, lustre/shimmer powder. and non-toxic commercial glue may be used on board presentation.
6. Thick glass and mirror may be used as base/presentation boards.
7. Wooden or Perspex skewers and food approved cake support systems are permitted for support in tiered and Novelty/ Sculptured cakes and sugar art.
8. Covered boards and hard food safe barriers may be used to support decorations.
9. Manufactured pillars may be used to support tiered cakes, plaques and floral arrangement.
10. Floristry wire may be used but must be placed in either a commercial posy pick with the top edge visible above the covering cake, or the wire is coated in edible wax (e.g. bees wax) and again must have the top edge visible. Either technique must be declared on the "Information Card"
11. Foam flower centres may be used but must be declared on the "Information Card".
12. Edible fabric may be used, but must be accompanied by other icing techniques and decorations.

DECORATED CAKES (continued)

NOT PERMITTED ARE:

1. Pins of any description.
2. Wire which penetrates the surface of the cake covering and the cake (unless otherwise stated).
3. Manufactured ornaments and decorations.
4. Glass of any description, except as base/ presentation board.
5. Plant stems and foliage.
6. Mechanical aids and any other manufactured material, unless otherwise stated.
7. Wafer Paper and gelatine are not to be used as a main feature, unless otherwise stated.

NB: WIRE OF ANY KIND (INCLUDING FOOD GRADE) MUST NOT PENETRATE THE SURFACE OF THE CAKE COVERING AND THE CAKE. A POSY PIC OR EDIBLE WAX IS ALLOWED, BUT MUST BE STATED ON THE "INFORMATION CARD".

Exhibits that do not comply with these rules will be marked '**NOT ACCORDING TO SCHEDULE**' (NAS) and will not be judged, nor be eligible for a prize.

INFORMATION CARD: This card will be sent to the Exhibitor and must be completed. The card is to be handed to the Steward when the exhibit is delivered, which is made available to the Judge(s). The card should list new techniques and items used to enable the entry to conform to the schedule. It confirms the Exhibitor has abided by the rules of the competition.

JUDGING:

The judges will take the following in to consideration when judging;

- Overall design & concept
- Degree of difficulty & complexity
- Visual appeal & WOW factor
- Quality of workmanship & attention to detail

Remember it is better to display fewer techniques that are executed to a great skill level than many techniques poorly done. Marks are deducted for lack of originality - make sure you create your own design.

SPECIAL PRIZES

EXHIBITOR GAINING MOST OVERALL POINTS IN DECORATED CAKES AMATEUR

(1st to count for 5 points, 2nd 3 points and 3rd 1 point) Trophy, Sash, Certificate

CAKE GAINING HIGHEST POINTS IN AMATEUR

Perpetual Trophy, Plaque, Sash, Product, Certificate Product sponsored by Cookies and More

EXHIBITOR GAINING MOST OVERALL POINTS IN DECORATED CAKES OPEN / MASTER

(1st to count for 5 points, 2nd 3 points and 3rd 1 point) \$50, Sash, Certificate

Sash sponsored by My Delicious Cake and Decorating

CAKE GAINING HIGHEST POINTS IN OPEN / MASTER

Perpetual Trophy, Plaque, Sash, Product, Certificate Product sponsored by Cookies and More

WEDDING CAKE GAINING HIGHEST POINTS

Will be selected from the Amateur, Open and Master categories. Sash, Trophy, Certificate

Sash sponsored by My Delicious Cake and Decorating

DECORATED CAKES (continued)

THEME CLASS

Open to all Exhibitors.

Class 96 THEME CLASS: SUNFLOWERS

A Sugar Art piece made from a sugar medium.

Wooden skewers, boards and wire may be used for support.

Base/presentation board or drape to **fit within a 40cm square**.

Exhibitors are permitted **two (2) entries in this class**.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DECORATED CAKES - JUNIOR

Entry fee: \$4.30 per entry. Exhibitor to be 17 years of age and under as at the first day of the Show, unless otherwise stated. Date of birth to be stated on the application for entry.

Class 97 Celebration Cake - Celebrating a Child's Birthday

Must be iced with Fondant / R.T.R (Ready To Roll).

No buttercream icing to be used.

Your cake must be placed on a base presentation board which can be decorated to suit your design.

Base/presentation board or drape to **fit within a 30cm square**.

First: \$25, Sash, Certificate;
Second: \$15, Certificate;
Third: \$10, Certificate; **Highly Commended:** Certificate

\$50 sponsored by Lyn Flegg

DECORATED CAKES - AMATEUR

An Exhibitor, who has not won a first (1st) prize in a similar class at the Perth Royal Show more than twice, has no more than 3 years of cake decorating experience, has not, nor previously been a teacher of cake decorating and does not promote their work in any form of media, or receive payment for decorating cakes, may enter in the Amateur category.

Class 98 Decorated Wedding Cake

Two (2) or more cakes to be tiered or otherwise presented on a common board.

Base/presentation board or drape to **fit within a 45cm square**.

NB: A base display board must be used.

Hints/Tips

- The use of molds, cutters, lace mats etc are permitted.
- More points are awarded if these are used creatively.
- Think about your overall theme and make sure your techniques & elements align to this.
- Judges will look for cohesiveness.
- Your cake will be judged all-round, not from the front.
- Make sure it looks spectacular from all angles.
- Sugar flowers can be realistic or fantasy.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DECORATED CAKES (continued)

Class 99 Celebration Cake

One (1) tier only.

A greeting to be included.

Base/presentation board or drape to **fit within a 40cm square**.

NB: A base display board must be used.

First: \$50, Certificate; **Second:** \$35, Certificate; **Third:** \$15, Certificate; **Highly Commended:** Certificate

\$100 and Sash sponsored by Glenda Crawford

Class 100 Sculptured Cake

An imaginative creation in shape and design suitable for a child's celebration.

No support systems or structures to be used, apart from One (1) central dowel.

The **majority of the exhibit must be cake** with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate).

The cake must be carved to shape and not made in a specific model shaped tin.

No armature and support systems may be used.

No styrofoam supports to be used.

Details of construction to be listed on the "Information Card".

Base/presentation board or drape to **fit within a 40cm square**.

Hints/Tips

- The idea of this class is to showcase what can be made using cake rather than a decorative show piece.
- For this reason rules are very strict and the exhibit must be made from cake.
- Bigger is not necessarily better. Work what you feel is right for the project.
- Choice of cake used is important - a dense cake gives a better structure.
- The cake is not tasted.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DECORATED CAKES (continued)

Class 101 Decorated Cupcakes

Six (6) cupcakes to be decorated using a theme of your choosing.

Cases to remain on the cupcakes. No fresh cream, buttercream, ganache, fruits or flowers to be used.

Base / presentation board to fit within 30cm square.

The base / presentation board can be decorated to fit within your theme.

Hints/Tips

- Toppers that are excessive in size or height compared to the cupcake will not look balanced
- The cupcakes will not be tasted.
- The majority of points are awarded to your cupcake design, not additional elements on your display board.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 102 Specimen Flower - Sunflower

A single stem Sunflower may include foliage. Suitable Flower/ Sugar Paste must be used.

Cold Porcelain or Wafer Paper will not be accepted.

Exhibitor to provide own single stem vase to display their entry.

The vase to be collected at end of Show.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DECORATED CAKES - OPEN

An Exhibitor, who has either more than three(3) years cake decorating experience, or who has won a first (1st) prize in a similar class at the Perth Royal Show more than twice in the Amateur Section. Is, or has been, a teacher of cake decorating and/or promotes their work in any form of media, or receive payment for decorating cakes, must enter the Open Section.

Class 103 Decorated Wedding Cake - Rustic Themed Wedding Cake

Two (2) or more cakes to be tiered or otherwise presented on a common board.

Base/presentation board or drape to **fit within a 55cm square.**

Hints/Tips

- The use of molds, cutters, lace mats etc are permitted.
- Think about how you can use these creatively.
- Think about your overall theme and make sure your techniques & elements align to this.
- Judges will look for cohesiveness.
- Your cake will be judged all-round, not just from the front.
- Make sure it looks spectacular from all angles.
- Sugar flowers can be realistic, or fantasy.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DECORATED CAKES (continued)

Class 104 Avante-Garde Wedding Cake

As the definition of Avante-Garde suggests – “new and experimental ideas and methods in art, music, or literature”.

The design must be based on an Avante-Garde Wedding Dress/ Dress (either the whole dress or elements).

A picture of the inspiration dress must be supplied for judging, along with the information sheet.

Use any new or traditional cake decorating technique or medium in an exciting way.

All elements must be edible.

No fresh or dried fruits, vegetables, foliage, nuts or seeds.

Two (2) or more cakes to be tiered or otherwise presented on a common board.

Base / presentation board or drape to **fit within a 55cm square.**

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 105 Celebration Cake - Baby Shower

One (1) tier suitable for a special occasion.

Base presentation board or drape to **fit within a 40cm square.**

First: \$50, Certificate; **Second:** \$30, Certificate; **Third:** \$20, Certificate; **Highly Commended:** Certificate

\$100 sponsored by Anette Gifford

Class 106 Novelty Cake

****MUST CONTAIN FOOD SAFE ARMATEUR****

An imaginative creation in shape and design.

The **majority of the exhibit must be cake** with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate).

The cake must be cut to shape, not made in a specific model shaped tin.

Food approved armature and cake support systems must be used.

If entry does not contain armateur it will be classed as a sculpted entry. Details of construction to be listed on the “Information Card”.

Base/presentation board or drape to **fit within a 40cm square.**

Hints/Tips

- The idea of this class is to showcase what can be made using cake rather than a decorative showpiece.
- For this reason rules are very strict and the exhibit must be made from cake.
- Bigger is not necessarily better. Work what you feel is right for the project.
- Choice of cake used is important - a dense cake gives better structure.
- The cake is not tasted.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DECORATED CAKES (continued)

Class 107 Sculptured Cake

An imaginative creation in shape and design.

Must be fully edible - no support systems or structures allowed, apart from One (1) central dowel.

The majority of the exhibit must be cake with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate).

The cake must be carved to shape, not made in a specific model shaped tin.

No armature or significant support systems may be used. No styrofoam supports to be used. Details of construction to be listed on the "Information Card".

Base/presentation board or drape to **fit within a 40cm square**.

A short paragraph (no more than 60 words) to be included on the "Information Card" describing the meaning of your sculpture.

Hints/Tips

- The idea of this class is to showcase what can be made using cake rather than a decorative showpiece.
- For this reason rules are very strict and the exhibit must be made from cake.
- Bigger is not necessarily better.
- Work what you feel is right for the project.
- Choice of cake used is important - a dense cake gives better structure.
- The cake is not tasted.

First: \$95, Sash, Certificate;

Second: \$65, Certificate;

Third: \$40, Certificate; **Highly**

Commended: Certificate

\$200 sponsored by Cake Decorators' Association of WA Inc. (Northshore Branch)

Class 108 Gingerbread House

All decorations to be made from a sugar or sugar based medium.

No commercial lollies allowed.

Base/presentation board to **fit within a 40cm square**.

First: \$10, Certificate; **Second:**

\$5, Certificate; **Third:** Certificate;

Highly Commended: Certificate

Class 109 Specimen Flower/Plant - Phalaenopsis Orchid

Plant must have at least one (1) stem which contains a minimum of three (3) flowers and four (4) buds.

The plant must also contain the traditional Phalaenopsis plant leaves.

Plants will be judged on originality and likeness to real specimen plant.

Exhibit to be presented in pot that does not need to be edible - the plant (leaves, flowers, buds etc) is what will be judged.

Suitable flower/sugar paste must be used. Cold Porcelain or Wafer Paper will not be accepted.

First: \$30, Certificate; **Second:**

\$20, Certificate; **Third:** \$10,

Certificate; **Highly Commended:** Certificate

Sponsored by Sunshine Sugar

DECORATED CAKES (continued)

Class 110 Wafer Paper Specimen Flower - Peony

A single stem which must include one (1) full bloom peony and can include leaves and one (1) bud.

Wafer paper must be used as the medium to create your flower.

Exhibitor to provide own single stem vase to display their entry.

The vase to be collected at the end of the show.

First: \$25, Certificate; **Second:** \$15, Certificate; **Third:** \$10, Certificate; **Highly Commended:** Certificate

\$50 sponsored by Lyn Flegg

Class 112 Spring Wedding Cake

Three (3) or more cakes to be tiered or otherwise presented on a common board.

The design must be based on a Wedding Cake suitable for a spring wedding.

Please provide a mood board of your inspiration.

Base/presentation board or drape to **fit within a 55cm square**.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Class 113 Novelty - A Toy

Use your imagination, sculpting and constructions skills to create your (or your child's) favourite toy.

Please provide the image of what you are trying to replicate.

Details of construction to be listed on the 'Information Card'.

Base/presentation board or drape to **fit within a 40cm square**.

First: \$100, Sash, Certificate; **Second:** \$60, Certificate; **Third:** \$40, Certificate; **Highly Commended:** Certificate

\$200 sponsored by My Delicious Cake and Decorating

DECORATED CAKES - SENIORS

Exhibitors must be 65 years of age, or older, as at the 1st September 2025. Please state birth date on entry form.

Class 111 Celebration Cake - Christmas Themed

One (1) tier only.

A greeting to be included.

Base/presentation board or drape to fit within 40cm square.

First: \$10, Certificate; **Second:** \$5, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

DECORATED CAKES - MASTER

Only an Exhibitor who has previously won a first (1st) prize in the corresponding class in the Open category of the Perth Royal Show may enter this category.

Exhibitors in the Master's category may not enter in the corresponding class in the Open category.

CREATIVE ARTS & COOKERY

GENERAL SHOW REGULATIONS

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or downloaded from the website <http://perthroyalshow.com.au/general-regulations/>.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

WITHDRAWAL OF EXHIBIT BY THE SOCIETY

The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society's General Show Regulation 3.18.

PRIZE MONEY

RASWA has a policy whereby all prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the application for entry even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize money you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the competition and completion and signing of the application form, this form will become a RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

The Society will issue you a tax invoice in respect of the successful exhibit; You are requested not to issue a tax invoice to the Society in respect to prize money received; It will be necessary for you to notify the Society if you cease to be registered for GST; and The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

INSURANCE

As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate "all risks" insurance for their exhibit(s).

AWARDS

The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2024. If you have not received your award(s) or prize money by 30 November 2024 please contact RASWA on (08) 6263 3100.

CREATIVE ARTS & COOKERY

GENERAL SHOW REGULATIONS (CONTINUED)

SOCIETY'S LIABILITY

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability.

SOCIAL MEDIA POLICY

All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA's Social Media Policy (<https://www.perthroyalshow.com.au/social-media-policy/>) and are required to use social media in a positive manner and with the best intentions.

Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground. Be mindful of posting/discussing subjects that may inflame someone's emotions. Please show respect for others' opinions and be courteous always. Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.

PROMOTION

No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

PRIVACY ACT STATEMENT

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.



Royal Agricultural Society of WA

Claremont Showground
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