



ROYAL
AGRICULTURAL
SOCIETY
of WA

CREATIVE ARTS & COOKERY COMPETITION

2024 PERTH ROYAL SHOW SCHEDULE

“To foster interest in all facets of creative endeavours and show to the public in an interesting and educational way.”

Mission Statement



The Perth Royal Show Creative Arts and Cookery Show is the most prestigious industry competition held in WA. The program conducted by the Royal Agricultural Society of Western Australia (RASWA) celebrates the best of the best in Western Australia.

Mastery, inspiration and every so often, sheer perfection, are on display at the ever-popular Creative Arts and Cookery competitions which are an integral part of the Perth Royal Show. Incorporating a mix of timeless classics and on trend elements the competitions remain immensely popular with exhibitors and members of the public alike.

CREATIVE ARTS & COOKERY Competition

CREATIVE ARTS & COOKERY

Competition

President

John Snowball

Vice President

Anne Stroud

Leon Giglia

Perth Royal Show Creative Arts & Cookery Committee

Councillor in Charge

Beth McDonnell

Councillor Assisting

Mary Nenke

Committee Members

Julie Calabrese

Glenda Crawford

Gail Dorter

Lesley Fry

Rosanna Scurria

Jenni Talbot

Emma Tiller

Competition and Event Coordinator

Natalie Arcus



Enjoy Champion value with RASWA MEMBERSHIP

RASWA Membership entitles you to a fantastic range of benefits throughout the year from a variety of partners, as well as unlimited access to the Iconic Perth Royal Show and its Members' facilities to enhance your experience at the Show.

**Join Today And Enjoy Up To 10% Off
Competition Entry Fees!**

More information can be found at
raswa.org.au/membership/





Become a VOLUNTEER at the Show

Exhibited creative arts and cookery items are an ever-popular attraction and integral part of the Perth Royal Show, so if you have an interest and knowledge of any creative arts or cookery then get involved in this exciting opportunity to mingle with like-minded people whilst working with the general public.

Benefits of volunteering

FREE entry to the show

Work five (5) or more hours per day over three (3) or more days and receive FREE entry to the show all week

Opportunity to work alongside other volunteers

To be part of this exciting opportunity, please contact creativecrafts@raswa.org.au | cookery@raswa.org.au | 6263 3131



CREATIVE ARTS

Important Information

Entry Close Date

Midnight
Sunday 28 July 2024

Entry Fees

Adult Classes

RASWA Non-Members: \$5.95
RASWA Members: \$5.35

Junior Classes

RASWA Non-Members: \$4.40
RASWA Members: \$3.95

Member Discount

To be entitled to the Royal Agricultural Society of WA members' entry fee you must have paid your 2024 membership subscription prior to lodging the entry.

Competition Enquiries

Natalie Arcus
Competition Coordinator – Creative Arts
(08) 6263 3131

Delivery of Exhibits

Deliver to (in person):
Creative Arts & Cookery Pavilion
Claremont Showground
1 Graylands Road, Claremont WA 6010

Deliver to (postal):
Attn: Creative Arts & Cookery
Royal Agricultural Society WA
PO Box 135, Claremont WA 6910

Post must arrive by:
Monday 9 September 2024
Late post entries will not be accepted.

Delivery Times

8:00am – 6:00pm
Tuesday 10 September 2024

8:00am – 4:00pm
Wednesday 11 September 2024

Collection of Exhibits

Collection from:
Creative Arts & Cookery Pavilion
Claremont Showground
1 Graylands Road, Claremont WA 6010

12:00pm – 4:00pm
Sunday 29 September 2024

8:00am – 4:00pm
Monday 30 September 2024

CREATIVE ARTS

Sponsors

The Royal Agricultural Society of Western Australia gratefully acknowledges the following sponsors for their sponsorship throughout the 2024 Creative Arts Competition.

Australasian Porcelain Art Teachers (WA) Region Inc.
Australian Lace Guild (WA Branch)
Bilby Yarns
Country Women's Association of WA Inc.
Embroiderers' Guild of WA (Inc.)
Handweavers, Spinners and Dyers Guild of WA Inc.
Judy Glencross
Machine Knitters Association of WA
Melanian Sheep Breeders Society of West Australia (Inc)
Parchment Network WA Inc.
The Melville Woodturners Group of the WA Woodturners Association
The Teddy Tree
The West Australian Quilters Association Inc
WA Craft Bookbinders Guild

Disclaimer: Confirmation of sponsorships received after the printing of the schedule may be acknowledged in the Creative Arts & Cookery catalogue. Prizes listed in the schedule are correct at the time of release however may be subject to change.

CREATIVE ARTS

Section Conditions

1. RESTRICTIONS ON NUMBER OF ENTRIES

Exhibitors are restricted to **ONE (1)** entry per class, unless otherwise stated.

An entry consists of **ONE (1)** item, unless otherwise stated.

2. CONDITIONS FOR ENTRY

The whole exhibit **MUST** be the bona fide work of the individual Exhibitor, unless otherwise stated. No small business entries will be accepted, unless otherwise stated.

All work **MUST** have been completed in the 18 months prior to the Show.

- No exhibit can be entered in more than one (1) class.
- No article or work, which has previously been exhibited at the Perth Royal Show, is eligible to compete.
- Any article entered which is in doubt will be accepted and judged subject to the person entering signing a statutory declaration that such work has never been entered previously and is the bona fide work of the Exhibitor.

No Lego to be used.

Exhibitors must ensure that their exhibits comply with specifications within each class i.e. number of exhibits within a class, and maximum or minimum size of item(s).

All entries must not have been worn or have been displayed on social media, except for the Cosplay Classes.

Any exhibit incorrectly entered will be marked '**NAS**' (**NOT ACCORDING TO SCHEDULE**) and will not be judged nor be eligible for a prize and may not be displayed.

Except where it is an acceptable part of the finishing, or where stated in the conditions, exhibits that have been washed or dry cleaned will be disqualified from competition. Pre-shrinking of fabrics, lace and crochet is permitted.

- All entries must display the RASWA number slip on the front of each entered article
- If the name of the exhibitor or any other identification mark appears on the entry, the entry will be disqualified unless masked for judging before submission (unless otherwise specified).
- Masking may be removed by Stewards before display.

Exhibitors may submit any information, which may be of value to the Stewards or of interest to the public.

All framed pictures and wall hangings **MUST** have facilities for secure hanging.

Backing card should be in proportion to the article(s) being displayed.

Large exhibits may not be fully displayed.

3. REFUND OF ENTRY FEES

No refunds will be given for exhibits except where RASWA has excess entries in a section or class and is unable to accommodate them.

If an exhibit is withdrawn, rejected, or disqualified by RASWA for any reason, the entry fee will NOT be refundable.

4. CATALOGUES

Catalogues are available at a cost of \$10.00. These can only be purchased on the application for entry and are not compulsory.

5. SALE OF EXHIBITS

Exhibits must not be offered for sale.

6. DELIVERY OF EXHIBITS

RASWA's exhibit number will be emailed to the Exhibitor prior to the Show.

RASWA's exhibit number must be securely sewn or attached in an appropriate manner on each exhibit and the exhibits arranged so that this number can be easily seen on the **front** of the article, when delivered to the Showground.

Exhibits may be posted to the Royal Agricultural Society of WA, PO Box 135, Claremont WA 6910, and it is the responsibility of the Exhibitor to ensure that the articles arrive by the due date, and if from overseas to take into account delays caused by Customs inspections, etc.

POSTAL ENTRIES MUST INCLUDE A SEPARATE RETURN SELF ADDRESSED PAID BAG, ALLOWING ENTRIES TO BE RETURNED AFTER THE CONCLUSION OF THE SHOW.

7. DISPLAY

1st, 2nd, 3rd and Highly Commended exhibits will be displayed. Occasionally, due to limited display space other exhibits may not be displayed.

8. JUDGING

Judges ARE NOT permitted to show in any class in which they may be involved in judging.

Judges are requested to withhold awards where entries are not of a sufficiently high standard.

The judges' decision is final, and no correspondence shall be entered into.

9. COLLECTION OF EXHIBITS

Exhibitors who want their exhibit returned by post, courier or air, must advise RASWA in writing and pre-pay the cost.

All exhibits must be collected within seven (7) days from the conclusion of the Show, unless pre-arranged with the Competition and Event Coordinator.

There is no guarantee personal items for display purposes such as hangers, boxes etc. will be returned.

9. AWARDS

Prize certificates will be awarded for 1st, 2nd, 3rd, Highly Commended and Special Prizes.

CREATIVE ARTS Competition

PEOPLE'S CHOICE AWARD

All exhibits are automatically eligible.

The winner is voted by the public during the Show.

PEOPLE'S CHOICE AWARD

Sash, Certificate

BEADING

A bead is a small object that can be glass, crystal, wood, ceramic, semi-precious stones, pearls or paper with a hole or holes through which a thread can be used to join them.

Beading is the art of joining one (1) or more beads together by using any thread, chain, jumprings, fireline, silk or the like to make a necklace, bracelet, bangle, earrings or wall hanging in any beading stitch (e.g. peyote spiral).

- Copied work should come with the name of the original artist.

Judging Criteria:

- Artistic merit and craftsmanship.

BEST EXHIBIT IN BEADING

Sash, Certificate

BEADING - NOVICE

An Exhibitor who has commenced the art within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 1 Any Article

Design source to be acknowledged.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

BEADING - OPEN

Class 2 THEME CLASS: The Farmacyard

Any exhibit featuring the theme.

Design source to be acknowledged.

Maximum size 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 3 Stringing

E.g. Tiger-Tail, S-Lon, Cord, Leather, etc.

Design source to be acknowledged.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 4 Bead Weaving Using 50% or More Seed Beads

Design source to be acknowledged.

First : Certificate, \$10; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 5 Bead Weaving Using Multi-Hole Beads

E.g. superduos, gemduos, ginko beads, etc.

Design source to be acknowledged.

First : \$20, Certificate; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 6 Christmas Decoration

Design source to be acknowledged.

First : \$10, Certificate; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 7 Beaded Article Except Jewellery

To be judged on technique. Design source to be acknowledged.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

BLACKSMITHING & METAL ART

Iron metalwork created by forging, i.e. hammering.

Total exhibit **not to exceed 20kg.**

BEST EXHIBIT IN BLACKSMITHING & METAL ARTS

Sash, Certificate

BLACKSMITHING & METAL ARTS - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 8 Any Article

Any exhibit presented not exceeding 50cm in height.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

BLACKSMITHING & METAL ARTS - OPEN

Class 9 THEME CLASS: The Farmyard

Any exhibit featuring the theme. Size not exceeding 50cm in height.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 10 Traditional Blacksmithing

Article or set featuring the Theme using traditional joining techniques only.

No modern welding techniques. Size not exceeding 1.2 m in any direction.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 11 Blade Smithing

Article not to exceed 1.2m in length

Class 12 Any Article

Any exhibit presented not exceeding 50cm in height.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

BLACKSMITHING & METAL ARTS - MASTER

A Master has previously won Best Exhibit in this category or is a past or present teacher of the craft.

Class 13 Any Article

Any exhibit presented not exceeding 50cm in height .

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

BOOK BINDING

- An item in any class may include a Book Box.
- Before photo may be provided for restored/rebound books.

BEST EXHIBIT IN BOOK BINDING

Sash, Certificate, \$200

BOOK BINDING - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 14 Any Book

First : Certificate, \$200; **Second** : Certificate, \$100; **Third** : Certificate, \$50; **Highly Commended** : Certificate

BOOK BINDING - OPEN

Class 15 THEME CLASS: The Farmyard

Any exhibit featuring the theme.

Maximum 30cm in any direction.

First : \$100, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 16 Cloth Binding

Traditional; new or rebound book.

Maximum 30cm in any direction.

First : \$100, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 17 Leather Binding

Traditional; ¼, ½ or full leather, new or rebound book.

Maximum 30cm in any direction.

First : \$100, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 18 Book Art

Any material. Artistic/Creative/Experimental. New or rebound book.

Maximum 30cm in any direction.

First : \$100, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 19 Box Making

Any material using book binding techniques.

Maximum 30cm in any direction.

First : \$100, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 20 Stab Binding

Described as having visible spine sewing, which may have decorative elements.

May have some use of adhesive, but must not constitute the main constructive or supportive elements.

Maximum 30cm in any direction.

First : \$100, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

CALLIGRAPHY

- Maximum outside framed dimension of 700mm x 750mm in all classes.
- No identifying names to be shown on articles.
- Must be mounted or framed where appropriate.

Presentation:

- Any calligraphy hand.
- Two or three dimensional form.
- Consider the use of colour, gold, handmade papers and/or embossing or multimedia.

Judging Criteria:

- Quality and consistency of the chosen hand.
- Layout and design of the overall piece.
- Suitability of the chosen hand to the words used.
- Suitability of the colour, illustrations, presentation and/or framing to the chosen words.

BEST EXHIBIT IN CALLIGRAPHY

Sash, Certificate

CALLIGRAPHY - BEGINNERS

- Exhibitors entered in Beginners cannot enter in Intermediate.
- Previous 1st prize winners in Beginners or Intermediate are not eligible to enter this category.

Class 21 Beginners

(Selected Text Only)

"Silence is the medium in which great things fashion themselves."
- Thomas Carlyle

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

CALLIGRAPHY - INTERMEDIATE

- Exhibitors entered in Intermediate cannot enter in Beginners.
- Previous 1st prize winners in this category are not eligible to enter.
- Exhibit must include at least ten lines of calligraphy.

Class 22 Intermediate

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

CALLIGRAPHY - OPEN

Open to all Exhibitors.

- Exhibit must include at least ten lines of calligraphy.

Class 23 THEME CLASS: The Farmyard

Any exhibit featuring the theme.

First : \$20, Certificate; **Second** : \$15, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 24 Experimental Calligraphy

Any experimental calligraphy exhibit. This class will not be judged, for exhibition only.

Any length, any calligraphic style, medium or surface and does not have to be legible.

Exhibitors are permitted **one (1) entry** in this class.

Class 25 Open

Exhibitors are permitted **two (2) entries** in this class.

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

CHINA PAINTING

- Preference will be given where in the opinion of the Judge(s) the complete work is original.
- All china to be hand painted and kiln fired.
- Exhibitors to provide a stand for each large or special entry.
- The name of the Exhibitor or any other identification mark MAY be visible either on front or back of work.

EXHIBITOR GAINING MOST OVERALL POINTS IN CHINA PAINTING

Awards involving aggregate points will be awarded in the following scale:

1st Prize	5 Points
2nd Prize	3 Points
3rd Prize	1 Point

\$50, Sash, Certificate

BEST EXHIBIT IN CHINA PAINTING

\$50, Sash, Certificate

CHINA PAINTING - NOVICE

An Exhibitor who has commenced the art within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 26 Any Article or Subject

Maximum 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

CHINA PAINTING - OPEN

Class 27 THEME CLASS: The Farmyard

Any exhibit featuring the theme.

Maximum 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 28 Flowers and/or Fruit

Any exhibit.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 29 Western Australian Wildflowers and/or Scene

Any exhibit.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 30 Western Australian Bird and/or Animal

Any exhibit.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 31 Special Techniques

Any exhibit featuring three (3) or more of the following techniques: Lustres, gilding, grounding, incising, matting agents, decal sheets, etching, collage and airbrushing.

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : \$15, Certificate; **Highly Commended** : Certificate

Class 32 Traditional

Any exhibit.

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : \$15, Certificate; **Highly Commended** : Certificate

Class 33 Contemporary

Any exhibit.

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : \$15, Certificate; **Highly Commended** : Certificate

Class 34 Pen Work

Any exhibit and subject - providing the majority of the piece has been done in pen work.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 35 Cosplay Seamstress Outfit

Garment made using machine and hand sewing as main form of construction. 70% of the garment must be fabric. Garment can be embellished using leather, metalwork, sequins, beading or a combination of embellishments. Garment must be able to be worn. Please supply mannequin for display.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

Class 36 Armor Smith Outfit

Can use a combination of materials including foam, clay, leatherwork, metalwork, fabric, textiles or wood work. Must be able to worn. You are encouraged to submit a build book with your outfit.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

Class 37 Wigs

To suit an individual Cosplay garment. Styling, colour, texture. Please supply a mannequin head for display purposes. Entrants may supply a photograph of the Cosplay garment. (no requirement for the complete outfit to be supplied).

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

Class 38 Props

Any single accessory that enhances the visual appeal to a Cosplay costume or outfit. No larger than 1.5m in length or weighing more than 5kg. Entrants may supply a photograph of the cosplay garment.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

COSPLAY

Judging Criteria

Suitability of materials used.

- Finishing of costume/article. Neatness of seams/construction.
- Techniques used, design and quality of build.
- Originality and difficulty of design. Integrity of design.

All entries must be suitable for display as this is a family friendly event.

CROCHET

Where fabric and crochet are combined, pre-shrinking is permitted.

- Junior and Senior classes - please refer to the end of the Craft section.
- For Dolls and Toys please refer to the Dolls and Toys category.
- All handspun articles are to be entered in the Spinning - Hand category only, unless otherwise stated.
- Ribbons permitted for competition purposes only.
- No shank buttons on baby wear.
- No daisy wheel work to be entered

BEST EXHIBIT IN CROCHET

Sash, Certificate, \$15

CROCHET - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 39 Any Article

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

CROCHET - OPEN

Class 40 THEME CLASS: The Farmyard

Any exhibit featuring the theme. Size not exceeding 60cm in width or length or height.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 41 Baby Wear

Any garment excluding booties / baby footwear.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 42 Baby Footwear

Any garment of booties / baby footwear.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 43 Baby Shawl, Blanket, Pram or Cot Cover

Must use 4ply or under. Size not exceeding 1m in width or length.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 44 Adult Headwear

Must have stitch pattern or colour work, not to be plain in single colour (no headbands).

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 45 Adult Shawl

Any ply or weight, please include information on method or pattern stitch.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 46 Adult Garment - Short Sleeve / Sleeveless Top or Vest

Any ply/weight.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 47 Accessories

Any accessory for adults such as a bag, purse, tote, gloves, cowl, scarf, that demonstrates a variety of stitch types e.g. Cluster, V-Stitch, Popcorn etc. and/or includes multiple colours. Excludes headwear.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 48 Tea Cosy - Traditional

Must provide teapot for display purposes.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 49 Tea Cosy - Creative

Must provide teapot for display purposes.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 50 Tableware

Including table centre, runner, tray cloth, small tablecloth, set of four (4) tablemats (excludes items made from fine thread of denier 70 and upwards).

Exhibitor to supply label(s) indicating fibres.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 51 Blanket, Afghan or Knee Rug

Any blanket other than baby, pram or cot cover. Size not exceeding 1.5m in width or length. Excluding Tunisian Crochet.

Exhibitor to supply label(s) indicating fibres used.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 52 Tunisian Crochet Blanket, Afghan or Knee Rug using Tunisian Crochet

Any Blanket other than baby, pram or cot cover. Size not exceeding 1.5m in width or length.

Exhibitor to supply label(s) indicating fibres.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 53 Any Other Crochet Article or Type of Crochet Work

For which a class is otherwise not provided e.g. tricot, broomstick, excluding Dolls and Toys. For Dolls and Toys please refer to the Dolls and Toys category.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

DOLLS & TOYS

- For Junior classes please refer to the end of the Creative Arts section.
- The clothing on Dolls and Toys is included in judging and needs to be properly finished.
- No shank buttons on baby wear.
- Matching threads should be used on materials.
- Stuffing should be even, consistent and appropriate to the toy (e.g. firm, slightly floppy etc.).
- Joins where filling is inserted should be invisible. Ladder stitch is suggested.
- Ensure eyes are firmly attached to the toy.
- Originality of exhibit will be taken into consideration.
- Exhibits to be on appropriate, safe and secure stands to facilitate best display used.

BEST EXHIBIT IN DOLLS & TOYS

Sash, Voucher, Certificate

Class 54 THEME CLASS: The Farmyard

Any medium, featuring the theme. Not to exceed 30cm in any direction.

First : \$10, Certificate; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 55 Amigurumi Crocheted or Knitted

Small toy. Crochet or knitted. Size not exceeding 10cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 56 Amigurumi

Must be crocheted. Size not exceeding 15cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 57 Hand Crocheted Doll or Toy

Whole article must be hand crocheted. Not to exceed 50cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 58 Stuffed Toy or Animal

To measure no larger than 60cm in any direction

Made from material, felt, fur fabric, velour etc.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 59 Teddy Bear

Made from any fabric, including fur. Size to be between 15cm and 45cm. May be dressed.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

FASHION & TEXTILE APPAREL

- **NO PRODUCTION PIECES WILL BE ACCEPTED**
- Junior and Senior classes - please refer to the end of the Craft section.
- For Dolls and Toys please refer to the Dolls and Toys category.
- Pre-shrinking permitted.
- Please do not provide coat hangers.
- No commercial businesses may enter.

BEST EXHIBIT IN FASHION & TEXTILE APPAREL

Sash, Voucher, Certificate

FASHION & TEXTILE APPAREL - NOVICE

Class 60 Any Article

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show. Examples include a tote bag, pant, board shorts, skirt or top.

First : \$20, Certificate; **Second** : \$15, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

FASHION & TEXTILE APPAREL - OPEN

Class 61 THEME CLASS: The Farmyard

Any garment, featuring the theme.

Only one entry allowed.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 62 Special Occasion Wear

May include Cocktail, Ball, Evening or Wedding guest garment.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 63 Baby Garment 0-18 months

Garment may be selected from christening gown, naming outfit or babywear.

Fabric consideration must be as per Australian Safety Standards.

No shank buttons.

First : \$20, Certificate; **Second** : \$15, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 64 Junior Garment 2-12 years

May include girls or boys garment.

Fabric should be of a wash and wear composition.

No shank buttons.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 65 Wearable Accessory

Article can be chosen from bag, hat, totebag, backpack, scarf/shawl. Any fabrication may be used.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 66 Textile Design Garment - Students only

This garment must include a storyboard development

Use of: fabric manipulation, surface treatment, screen print or digital print embroidery or beading or combination.

Students **must** currently be enrolled in Secondary or Tertiary Education.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 67 Wearable Art

A photo of the original garment **must** be provided

A garment using recycled materials which may include embroidery beading or deconstruction of a pre-owned garment.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 68 Ready to Wear

Men's or women's wear.

A garment may be chosen from shirt, dress, pant, trousers, waistcoat, jacket, jumpsuit or shorts.

Fabrics should be chosen from a selection of natural fibres e.g. wool, silk, cotton, linen or a combination with the natural fibre being at least 50% of the blend.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

FELTING

Applicable to all classes

All Exhibits must be hand felted unless otherwise stated.
No commercially made felt.

All items must be:

- Quality felt.
- Well finished and presented.
- Fit for purpose.
- Wet felted items must be well fulled except for purely decorative items.
- Needle felted items must be well constructed
- Predominately made from wool but can incorporate other fibres and fabric.

All items may:

- Use multiple felting techniques
- Include hand embellishments of any media.

All items should strive for:

- A creative design
- Innovative use of technique(s)

BEST EXHIBIT IN FELTING

Sash, Voucher, Certificate

FELTING - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 69 Any Article

First : Voucher, \$10, Certificate; **Second** : Voucher, \$5, Certificate; **Third** : Voucher, Certificate; **Highly Commended** : Certificate

FELTING - OPEN

Class 70 THEME CLASS: The Farmyard

Any exhibit, featuring the theme.

Maximum 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 71 Wearables (Including Accessories)

Items - Coats, vests, tops, skirts, scarves, wraps, hats, bags, jewellery, slippers or shoes

Considerations – Construction, Edges, Shape, Wearability, Drape

First : Certificate, \$10, Prize; **Second** : Certificate, \$5, Prize; **Third** : Certificate, Prize; **Highly Commended** : Certificate

Class 72 3D Objects

Any wet felted, or needle felted, or combination of both, and mixed media but felt must be the dominant feature. Considerations - Uniqueness, inventiveness, embellishment, shape and style.

Including but not limited to: vessels & sculptures, teapots, animals, creatures, toys, fantasy items.

First : Certificate, Prize, \$10; **Second** : Certificate, Prize, \$5; **Third** : Certificate, Prize; **Highly Commended** : Certificate

Class 73 Décor including Homewares & Wall Art

Any article, including rugs, cushions, table runners, soft furnishings, wall hangings 2D or 3D, wool paintings, framed felt art

Considerations – Durability for purpose, Ease of hanging

First : Certificate, Prize, \$10; **Second** : Certificate, Prize, \$5; **Third** : Certificate, Prize; **Highly Commended** : Certificate

GREETING CARD

- Junior class - please refer to the end of the Craft section.
- Exhibit must be presented in a sleeve with loops to enable the exhibit to be attached to the display board.

Judging Criteria:

- Card fronts ONLY will be judged.

BEST EXHIBIT IN GREETING CARD

Sash, Certificate

Class 74 THEME CLASS: The Farmyard

Any exhibit, featuring the theme. Any technique.

Preferred size 15cm x 10cm.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 75 Greeting Card

Featuring Creative Art stamping. Preferred size 15cm x 10cm.

First : \$10, Certificate; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 76 Greeting Card

Any technique. Preferred size 15cm x 10cm.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

KNITTING - HAND

- Junior and Senior classes - please refer to the end of the Craft section.
- For Dolls and Toys please refer to the Dolls and Toys category.
- All handspun articles are to be entered in the Spinning - Hand category only, unless otherwise stated.
- Buttons and ribbons must be sewn with garment yarn except where textured yarn used.
- Ribbons permitted for competition purposes only.
- No shank buttons on baby wear.
- May use crochet and/or silk edge.
- Machine knitted bands on hand knitted garments are not permitted.
- Any appropriate seaming method may be used.

Judging Criteria:

- Casting on and off of stitches to be done evenly in tension, not too tightly.
- Joining in of yarn, picking up of stitches round neck and arm bands to be neat.
- Evenness of fabric and tension. Tension to be suited to yarn chosen.
- Proportion.
- Suitability of yarn and colour in regard to pattern chosen.
- Pressing, seaming and making up.
- General finish, trimming and show appearance.

BEST EXHIBIT IN KNITTING - HAND

Sash, Certificate, \$15

KNITTING - HAND - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 77 Any Article

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

KNITTING - HAND - OPEN

Class 78 THEME CLASS: The Farmacyard

Any exhibit, excluding Dolls and Toys, featuring the theme. For Dolls and Toys please refer to the Dolls and Toys category.

Maximum size 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 79 Baby Wear

Any garment, excluding booties / footwear.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 80 Baby Shawl

Exhibitors to use pattern of their own choice. Maximum 80cm square or round.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 81 Baby Foot Wear

One (1) pair.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 82 Child Long Sleeved Jumper or Cardigan

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 83 Adult Shawl or Wrap

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 84 Adult Long Sleeved Jumper or Cardigan

Any ply.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 85 Adult Headwear

Must have stitch pattern or colour work. Not to be plain knit in single colour.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 86 Adult Socks

One (1) pair. Must have stitch pattern or colour work. Not to be plain knit in single colour.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 87 Tea Cosy - Traditional

Must provide a teapot for display purposes.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 88 Tea Cosy - Creative

Must provide a teapot for display purposes.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 89 Any Other Article

For which a class is otherwise not provided, excluding Dolls and Toys. For Dolls and Toys please refer to the Dolls and Toys category.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

KNITTING - MACHINE

- Only flatbed or double bed knitting machines to be used for this section.
- No shank buttons on baby wear.
- No loose lace or ribbons on baby wear.
- All entries must have been knitted in the last twelve months and not to have been worn or have been displayed on social media.
- "Cut and Sew" is permitted ONLY on necklines.

BEST EXHIBIT IN KNITTING - MACHINE

\$75, Sash, Certificate

Class 90 THEME CLASS: The Farmyard

Any exhibit, featuring the theme.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 91 Baby Shawl

Maximum 80cm square or round.

Exhibitor to supply label(s) indicating fibres.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 92 Blanket or Throw

Any Blanket other than baby, pram or cot cover. Size not exceeding 1.5m in width or length.

Exhibitor to supply label(s) indicating fibres used.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 93 Baby Wear - Up to 18 Months

Comprising of two (2) pieces.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 94 Child Garment

Up to chest 87cm.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 95 Adult Short Sleeve Garment

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 96 Adult Long Sleeved Garment

First : \$15, Certificate; **Second** : \$10, Certificate; **Third** : \$5, Certificate; **Highly Commended** : Certificate

Class 97 Adult Sleeveless Garment

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

LACE - HANDMADE

Exhibitors are permitted **two (2) entries** per class.

Exhibits are to be suitably presented for judging and display.

- Junior and Senior classes - please refer to the end of the Craft section.
- Torchon lace includes all variations used.
- Any article includes set of small articles.

CROCHETED AND KNITTED LACES TO BE ENTERED IN THEIR RESPECTIVE CATEGORIES.

NO MACRAME.

Judging Criteria:

- Suitability of thread.
- Evenness of tension.
- Joining of threads and finishings to be neat. Avoid knots wherever possible unless traditionally acceptable.
- Mounting: Lace should preferably be attached to fabric by hand unless traditionally acceptable.
- Technical - (i) according to type and tradition and (ii) variety and suitability of stitches.
- Degree of difficulty.
- Originality: State on identification slip when design is original.
- Impact: Effectiveness of exhibit e.g. laciness and presentation.

BEST EXHIBIT IN LACE - HANDMADE

\$50, Sash, Certificate

LACE - HANDMADE - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 98 Any Article

e.g. bookmark. Any type, other than knitted or crocheted lace.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

LACE - HANDMADE - OPEN

Class 99 THEME CLASS: The Farmacyard

One entry only for this class.

Any exhibit, featuring the theme. Any technique.

Not to exceed 30cm in any direction.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 100 Tatting

Any article or set made wholly of Tatted Lace.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 101 Torchon Lace

Any article or set made wholly of or edged with Torchon Lace.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 102 Point Ground Lace

Any article or set made wholly of or edged with Point Ground Lace.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 103 Plaited Lace

This includes Bedfordshire, Cluny, Maltese and other plaited laces. Any article made wholly of or edged with plaited lace.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 104 Braid/Tape Based Lace

For example: Bruges, Honiton, Milanese, Russian. Any article made wholly or trimmed with braid/tape based lace.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 105 Piece of Needle Made Lace

This includes Teneriffe, Knotted Laces, Filet.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 106 Original Design

Any style of handmade lace, own design. Photocopy of original design e.g. drawing, photograph, chart, MUST be included.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 107 Any Other Article of Handmade Lace

For which a class is otherwise not provided. For example: Contemporary, Modern/3D. Any type of handmade lace, any medium, 3D lace article.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

LEATHERWORK

BEST EXHIBIT IN LEATHERWORK

Certificate, Sash

LEATHERWORK - NOVICE

Exhibitors cannot have exhibited previously at the Perth Royal Show in leatherwork.

Class 108 Any Article

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

LEATHERWORK - OPEN

Class 109 THEME CLASS: The Farmyard

Any exhibit featuring the Theme.
Exhibit not to exceed 30cms in any direction.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

Class 110 Any Other Article

Any exhibit.

Labels to be tied to exhibit - no adhesives to be used. Some exhibits may require a fine piece of fishing line passed through an appropriate place for label tying after needle has been removed.

Size not to exceed 30cm in any direction.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

MACHINE EMBROIDERY

- All exhibits should feature machine embroidery as specified for each class.
- Exhibits may be washed to remove water soluble stabilizers and/or backing.

Judging Criteria:

- Extra points awarded for originality of design and execution.

BEST FREE MACHINE EMBROIDERY BY A WESTERN AUSTRALIAN EMBROIDERER

\$50, Sash, Certificate

Class 111 THEME CLASS: The Farmyard

Any exhibit featuring the theme. May include Preprogrammed patterns.

Not to exceed 30 cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 112 Article Featuring Machine Applique

N.B. Patchwork quilting to be entered in the Patchwork Quilting category.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 113 Article Featuring Pre-Programmed Patterns or Computerised Embroidery

Other than wall hanging, screen picture or garment.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 114 Wall Hanging, Screen or Picture

Featuring free machine embroidery. Surface decoration techniques such as dying, fabric manipulation, beading, etc. are also permissible.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 115 Article Featuring Free Machine Embroidery

Other than wall hanging, screen, picture or garment. Surface decoration techniques such as dying, fabric manipulation, beading, etc. are also permissible.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 116 Article Featuring Program or Free Machine Embroidery (Using Water Soluble Stabilisers)

For example: machine embroidered lace.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

NEEDLE ART- HAND

- Junior and Senior classes - please refer to the end of the Creative Arts section.
- Check for loose threads. Finishing off must be neat.
- The visible work area of large items shall not exceed 100cm in any direction, including fabric surround.
- The visible work area of small items shall not exceed 45cm in any direction, including fabric surround.
- Exhibits presented in a frame must be ready to be hung.
- Article may be washed and cleaned if necessary.
- The name of the Exhibitor or any other identification mark MAY be visible either on front or back of work.

BEST EXHIBIT OF HAND EMBROIDERY BY A WESTERN AUSTRALIAN EMBROIDERER

\$50, Sash, Certificate

NEEDLE ART - HAND NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 117 Any Article

First : \$10, Voucher, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

NEEDLE ART HAND - OPEN

Class 118 THEME CLASS: The Farmacyard

Any exhibit, featuring the theme.

Maximum 30cm in any direction.

First : \$50, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 119 Whitework Embroidery

Any article using white, cream or ecru threads and fabric.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 120 Counted Thread Embroidery

Any article using white or coloured threads and evenweave fabric. Includes pulled fabric, Hardanger, satin stitch, Kogin and decorative darning. Excludes canvas work and cross-stitch pictures

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 121 Cross-Stitch, Small - Wall Hanging, Picture or Screen

Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 45cm in any direction, including fabric surround. Measurement does not include mounting.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 122 Cross-Stitch, Large - Wall Hanging, Picture or Screen

Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 100cm in any direction, including fabric surround. Measurement does not include mounting.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 123 Counted Blackwork Embroidery

Any article featuring Counted Blackwork technique. Traditionally worked in colour on white, cream or ecru evenweave linen.

First : \$40, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 124 Wool Embroidery

Any article of wool embroidery (no synthetics). Excludes canvas work.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 125 Metallic Thread Work

Any article featuring metallic thread work. Where over 50% of the stitching uses metallic yarn.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 126 Smocking

Any article featuring smocking. Seams may be machine sewn.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 127 Hand Embroidery

Any article of general embroidery stitches, any fabrics and threads, may include collage, beading and metal thread work. Pre-printed designs and hoop embroidery are allowed.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 128 Hand Embroidery - Images of Western Australia

Any article in any style of hand embroidery. The design to reflect an aspect of Western Australia.

First : \$10, Voucher, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 129 Miniature Embroidery

Includes petit point, stumpwork, needle painting, etc. Embroidered area not to exceed 8cm in any direction.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 130 Wall Panel, Picture or Screen

Any type of stitchery other than needlepoint tapestry or cross-stitch. May include embellishments.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 131 Original Embroidery

Any article. Exhibit must be worked from an original design of the Exhibitor. Photocopy evidence of original design, e.g. drawing, photograph, chart, MUST be included. Free use of any type of hand embroidery.

First : \$20, Certificate; **Second** : \$15, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 132 3D Piece

Any hand embroidery. No larger than 30cm cubed (i.e. must fit into a 30cm box).

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 133 Piece of Innovative Work, No Larger Than 50cm Square

Hand embroidery essential, may include a small amount of machine stitchery.

First : \$30, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 134 Any Other Type of Needlework

For which a class is otherwise not provided.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

PARCHMENT CRAFT

- All cards to be submitted in clear plastic bags for protection and left open for judging. Velcro must be placed on the back of the bag to allow for display.
- Cards to be mounted onto a backing card with a border no greater than 3cm, no less than 2cm showing for display.
- Any 3D/multi layer cards to be presented in appropriate packaging that may be opened for judging and be suitable for display.
- May have coloured card or vellum inserts.

Judging Criteria:

- Points may be lost if any adhesive shows.

BEST EXHIBIT IN PARCHMENT CRAFT

\$25, Sash, Certificate

Class 135 THEME CLASS: The Farmacyard

Any exhibit, featuring the theme. Any technique. Size not exceeding 45cm in any direction

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

PARCHMENT CRAFT - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show. Multi or decorative grids may be used.

Class 136 Any Article Made in Parchment

Size not exceeding 45cm in any direction, including frame.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

PARCHMENT CRAFT - INTERMEDIATE

An Exhibitor with more than two (2) years experience. Teachers past and present are not eligible. Multi or decorative grids may be used.

Class 137 One (1) Card Showing White Work and Lace

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 138 One (1) Card Showing Any Colour Technique

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

PARCHMENT CRAFT - ADVANCED

No multi or decorative design grids to be used.

Class 139 One (1) Card Showing White Work and Lace

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 140 One (1) Card Showing Colour and Lace Work

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 141 One (1) Card Showing 3D or Multi Layers

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

PATCHWORK QUILTING

A quilt is a textile piece which consists of three (3) layers, a top, a bottom and a middle layer, which is held together by being stitched (quilted) or tied in order to hold the three (3) layers together.

- Quilts can only be washed to remove marks from construction or quilting lines.
- Exhibits may be hand and/or machine sewn (unless specified) and must carry label stating piecing method.
- Exhibitors are requested, if possible, to sleeve their exhibit.

BEST EXHIBIT IN PATCHWORK QUILTING

Sash, Certificate

PATCHWORK QUILTING - NOVICE

An Exhibitor who is new to the craft and has not previously entered in the Perth Royal Show.

Class 142 Quilt

Any technique. Size not exceeding 1.5m in length and width.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

PATCHWORK QUILTING - OPEN

Class 143 THEME CLASS: The Farmacyard

Any exhibit, featuring the theme. Size not exceeding Size not exceeding A3 (11.7 in. x 16.5 in.).

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 144 Traditional Quilt

Hand or machine pieced. Includes whole cloth, crazy quilts and partial appliqué (less than 75% of the quilt surface). Using traditional techniques. Size not exceeding 2.5m in length and width.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 145 Predominately Applique Quilt

Hand or machine appliqué. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 146 Hand Quilted Quilt

A quilt that has been made by hand or on a domestic sewing machine by the Exhibitor and quilted by hand by the Exhibitor. Size not exceeding 2.5m in length and width.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 147 Wall Hanging or Small Quilt

Any technique. Size not exceeding 1m x 1m.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 148 Patchwork/Quilted Article

e.g. bag, cushion, garment, excluding Dolls and Toys. For Dolls and Toys please refer to the Dolls and Toys category. Size not exceeding 1.5m in length and width.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 149 Modern Quilt

A quilt that is simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 150 Two-Person Quilt

Any quilt made by two (2) people. Quilters name to be supplied on application for entry. Size not exceeding 2.5m in length and width.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

SPINNING - HAND

- All "HANDSPUN" exhibits to be entered in the Spinning - Hand category ONLY, unless otherwise stated.
- All exhibits in all classes **must** state the name of fibres used and attach a sample on a plain white card enclosed in plastic.
- All exhibits must be handspun by the Exhibitor.
- **Any article or skein that does not include a sample of the fibre will not be judged.**
- **Entries with identifying brands, stud labels, business names will not be judged.**

Judging Criteria:

Skeins of Yarn:

- Suitability of fleece/fibre for end use and to indicate intended purpose.
- Suitability of degree of twist in singles and in ply.
- Suitability of spinning system employed e.g. woollen or worsted.
- Evenness of spin and ply.
- Suitability of washing and scouring and of skein ties to prevent tangling.
- Handle and presentation.

Articles Made Up:

- Choice of yarn for pattern use; needle or hook size for knitted or crocheted exhibits.
- Evenness of knit, crochet or weave, density of fringes, or quality of hand sewn hems.
- Matching of stripes or evenness of distribution of shading.
- Finishing: steam pressing, blocking or fulling.

- Applied finishes; buttons, bindings, etc.
- Making up: finishing off, neatened seams, clipped ends, etc.
- Handle and presentation.

BEST EXHIBIT IN SPINNING - HAND

\$50, Sash, Certificate

SPINNING - HAND - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 151 Any Article or Skein (min. 50g)

Skein of plied hand spun yarn fleece only. Ties must be in the same yarn as the skein.

Must attach card with staple of fleece.

First : Certificate, Product/Contra, \$20;

Second : Certificate, Product/Contra, \$10;

Third : Certificate; **Highly Commended** : Certificate

SPINNING - HAND - OPEN

Class 152 THEME CLASS: The Farmyard

Any exhibit, featuring the theme.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 153 Laceweight Skein (min. 25gm) Plied Handspun Fleece

Not dyed, 5 ply and under (i.e. 2, 3, 4 ply). Must be spun from raw wool fleece.

First : \$15, Certificate; **Second** : \$10, Certificate; **Third** : \$5, Certificate; **Highly Commended** : Certificate

Class 154 Knitting Wool Skein (min. 50gm) Plied Handspun Fleece - Not Dyed

Equivalent to over 5 ply (i.e. 8, 12, 16 ply). Must be spun from raw fleece.

First : \$15, Certificate; **Second** : \$10, Certificate; **Third** : \$5, Certificate; **Highly Commended** : Certificate

Class 155 Skein 100% Alpaca Fibre (min. 50gm) Australian Grown Alpaca

Raw alpaca fibre or prepared tops/carded batts may be used.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 156 Shawl, Baby Shawl or Stole Handspun Yarn

Handknit or crochet. Spun from fleece, fibre or tops, any ply.

First : \$20, Certificate; **Second** : \$15, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 157 Adult Garment or Article Using Melanian Wool

Handspun from West Australian naturally coloured Melanian wool fleece. Only 5% overdyed/white wool permitted.

First : \$15, Certificate; **Second** : \$10, Certificate; **Third** : \$5, Certificate; **Highly Commended** : Certificate

Class 158 Any Other Article or Garment Not Provided for Handspun Wool

Natural colour or dyed, commercial or plant dyes may be used. Can be knitted, crochet or woven.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 159 Article or Skein Made from Yarn Spun on a Hand/Drop Spindle

Only the hand spinning will be judged, not the article.

First : Certificate, \$10; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

WEAVING - HAND

Judging Criteria:

- Suitability of materials and patterns to classifications.
- Balance and regularity of weave, sett, beat and selvages.
- Originality.
- Finishing.

BEST EXHIBIT IN WEAVING - HAND

\$50, Sash, Certificate

WEAVING - HAND - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

Class 160 Any Article

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

WEAVING - HAND - OPEN

Class 161 THEME CLASS: The Farmyard

Any exhibit, featuring the theme.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 162 Article Handwoven on a 4, 8 or Multi Shaft Hand Loom

Can be any fabric length or article.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 163 Article Handwoven on a 2 Shaft or Rigid Heddle Loom

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 164 Any Other Handwoven Article Not Provided For

e.g. floor rug, bag, woven tapestry, garment, etc.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

WOODWORK

An exhibit may consist of multiple components. Total exhibit **not to exceed 15kg**.

- Maximum measurement of any item not to exceed 1 metre in length/width and 1 metre in height.
- Judging criteria available upon request from RASWA.

BEST EXHIBIT IN WOODWORK

Sash, Certificate

WOODWORK - NOVICE

An Exhibitor who has commenced the craft within the last two (2) years and has not previously entered in the Perth Royal Show.

BEST EXHIBIT IN WOODTURNING - NOVICE

Certificate

Class 165 Any Article of Woodwork or Woodworking Technique including Woodturning

Finish optional.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

WOODWORK - OPEN

Class 166 THEME CLASS: The Farmyard

Any exhibit, featuring the theme.

Not to exceed 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 167 Woodturned

Any article.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 168 Woodwork

Any article. May incorporate other materials and techniques.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

SENIORS CRAFT - 75 & OVER

Exhibitors are to be 75 years of age and over as at the first day of the Show. Date of birth to be stated on the application for entry.

BEST EXHIBIT IN SENIORS CRAFT - 75 & OVER

Sash, Certificate, Voucher

Class 169 Crochet

Any article.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 170 Knitting - Hand

Any article.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 171 Lace - Handmade

Any exhibit, any medium. Traditional or contemporary.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 172 Parchment Craft

One (1) card. Any format or any item.

First : \$20, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

JUNIORS CRAFT

Entry Fee: \$4.40 per entry.

No Lego®

JUNIORS CRAFT - 8 & UNDER

Exhibitor to be 8 years of age and under as at the first day of the Show. Date of birth to be stated on the application for entry.

BEST EXHIBIT IN JUNIORS CRAFT - 8 & UNDER

Sash, Certificate, Voucher

Class 173 THEME CLASS: The Farmyard

An exhibit to be chosen from bag, cushion cover, apron, or set of place mats featuring the theme.

Choose natural fibres or a combination. Theme can be included in fabric or applique. Must be machine washable.

Closures may include ties.

Size not exceeding 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 174 Any Other Article

For which a class is otherwise not provided.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

JUNIORS CRAFT - 12 & UNDER

Exhibitor to be 12 years of age and under as at the first day of the Show. Date of birth to be stated on the application for entry.

BEST EXHIBIT IN JUNIORS CRAFT - 12 & UNDER

Sash, Certificate

Class 175 THEME CLASS: The Farmyard

Any exhibit, featuring the theme. Any medium. Size not exceeding 30cm in any direction.

Using any choice of materials and embellishments. Could be a stuffed toy of any farmyard animal or farmyard scene.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 176 Article Made from 100% Recycled Materials

Size not exceeding 45cm in any direction.

Choose an op shop or pre-used garment, or a combination. Reconstruct into a wearable garment or article. You may add embellishment like embroidery or applique.

An original photo must be attached of the original garment.

First : \$10, Certificate; **Second** : \$10, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 177 Dressmaking/Sewing

Any exhibit.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 178 Patchwork - Placemat

One (1) only Placemat A4 (210mm x 297mm) or A3 (297mm x 420mm) size maximum.

Three (3) layers using a variety of stitches and techniques. Applique may be used.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 179 Any Other Article

For which a class is otherwise not provided.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

JUNIORS CRAFT - 17 & UNDER

Exhibitor to be 17 years of age and under as at the first day of the Show. Date of birth to be stated on the application for entry.

BEST EXHIBIT IN JUNIORS CRAFT - 17 & UNDER

Sash, Certificate

Class 180 THEME CLASS: The Farmyard

Any exhibit, featuring the theme. Any medium. Size not exceeding 30cm in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 181 Crochet - Hand

Any exhibit.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 182 Dressmaking/Sewing - Day Wear

A garment selected from the following: pant, board shorts, hat skirt or top.

Using a choice of closures from buttons and hooks, ties, or elastic casing. Garment may have trims such as applique, stitching, pockets or binding. Garment may be for a boy or girl under the age of 17.

Select fabrics that can be machine washed.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 183 Patchwork - Placemat

One (1) only Placemat A4 (210mm x 297mm) or A3 (297mm x 420mm) size maximum.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 184 Patchwork Quilting

Wall hanging or small quilt. Size not exceeding 1.5m in any direction.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 185 Traditional Blacksmithing

Article or set featuring the theme using Traditional Joining Techniques only.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

Class 186 Metal Arts

Any Article. Not to exceed 50cm in height.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

Class 187 Woodwork

E.g. A lidded box, Bowl, Chopping board etc
Exhibit dimensions not to exceed 45cm in any direction.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate

Class 188 Any Other Article

For which a class is otherwise not provided.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate



Support the COMPETITION

Become a Partner of the 2024 Perth Royal Show!

By becoming one of our 'Prize Supporters' for this year's Perth Royal Show, you're not only fostering excellence in one of the many competitions held during the Show, but you'll become part of RASWA's significant support network, the backbone of our organisation.

Each year winners of competitions are awarded with relevant and worthy acknowledgement via trophies, gift vouchers, cash and/or products. Prize Supporters can be you as an individual, or as part of a club, association, commercial institution or product supplier. As a supporter, you will receive acknowledgement across Competition Publications, both digital and print, leading into and during the 2024 Perth Royal Show.

To join the program and be a part of the Perth Royal Show, simply identify the competition or class you would like to support and contact our Partnerships Coordinator on (08) 6263 3182



COOKERY

Important Information

Entry Close Date

Midnight
Sunday 28 July 2024

Entry Fees

Adult Classes

RASWA Non-Members: \$5.95
RASWA Members: \$5.35

Junior Classes

RASWA Non-Members: \$4.40
RASWA Members: \$3.95

Member Discount

To be entitled to the Royal Agricultural Society of WA members' entry fee you must have paid your 2024 membership subscription prior to lodging the entry.

Competition Enquiries

Natalie Arcus
Competition Coordinator – Cookery
(08) 6263 3131

Delivery of Exhibits

Deliver to (in person):
Creative Arts & Cookery Pavilion
Claremont Showground
1 Graylands Road, Claremont WA 6010

Delivery Times

Decorated Cakes

7:45am – 10:30am
Monday 16 September 2024

General Cookery

7:45am – 10:30am
Wednesday 18 September 2024

Jams & Preserves

7:45am – 10:30am
Monday 16 September 2024

7:45am – 10:30am
Wednesday 18 September 2024

Collection of Exhibits

Collection from:
Creative Arts & Cookery Pavilion
Claremont Showground
1 Graylands Road, Claremont WA 6010

12:00pm – 1:30pm
Sunday 29 September 2024

8:00am – 12:00pm
Monday 30 September 2024

COOKERY

Sponsors

The Royal Agricultural Society of Western Australia gratefully acknowledges the following sponsors for their sponsorship throughout the 2024 Cookery Competition.

Anchor Foods
Anette Gifford
Big Bubble
Cake Decorators' Association of WA Inc.
Cake Decorators' Association of WA Inc. (Armadale Gosnells)
Cake Decorators' Association of WA Inc. (Mandurah Branch)
Cake Decorators' Association of WA Inc. (Northshore Branch)
Cake Decorators' Association of WA Inc. (Perth Branch)
Cake Decorators' Association of WA Inc. (South West Branch)
Cake Decorators' Association of WA Inc. (Swan Districts Branch)
Cookies and More
Country Women's Association of WA Inc.
Gail Dorter
Glenda Crawford
Homemade Delights
Kathryn Levey
Lyn Flegg
Maxine McInerney
McLagan Family
My Delicious Cake and Decorating
Olympic Fine Foods Pty Ltd
Sandra G. Simonds
Yahava Koffee Works

Disclaimer: Confirmation of sponsorships received after the printing of the schedule may be acknowledged in the Creative Arts & Cookery catalogue. Prizes listed in the schedule are correct at the time of release however may be subject to change.

COOKERY

Section Conditions

1. RESTRICTIONS ON NUMBER OF ENTRIES

Exhibitors are restricted to **ONE (1)** entry per class, unless otherwise stated.

2. CONDITIONS FOR ENTRY

The whole exhibit MUST be the bona fide work of the individual Exhibitor. No Small Business entries will be accepted, unless otherwise stated.

No exhibit can be entered in more than one (1) class, unless otherwise stated.

Exhibitors must ensure that their exhibits comply with the specifications within each class i.e. number of exhibits within a class, maximum or minimum size, and shape.

All exhibits, apart from those entered in the Decorated Cakes and Fruit Cakes and Puddings categories, become the property of RASWA once delivered, and will be disposed of after the conclusion of the Show for health and safety reasons. Picnic baskets and display items for that class may be collected as per the stated times.

Any exhibit which becomes mouldy or unsuitable for display, may be removed.

Burnt and undercooked cakes, which have collapsed, may not be displayed.

Exhibits are not to be iced, decorated or appear decorated unless otherwise stated.

Cakes to be baked in square or round tins, unless otherwise stated. Ring shaped tins are not permitted.

Lining paper to be removed for presentation.

3. CATALOGUE

Catalogues are available at a cost of \$10. These can only be purchased on the application for entry and are not compulsory.

4. SALE OF EXHIBITS

Exhibits must not be offered for sale.

5. DELIVERY OF EXHIBITS

RASWA's list of entries, exhibit number and delivery information will be sent to the Exhibitor prior to the Show. Please refer to the Important Exhibit Information page for all delivery dates.

RASWA will provide plates for exhibits on arrival at the Showground.

It is the Exhibitors responsibility to ensure the exhibit number is securely placed on the plate prior to handing the exhibit over to the Stewards.

Please photograph your exhibits prior to delivery to the Show as time and space does not permit for photographing exhibits during staging.

6. JUDGING

Judges ARE NOT permitted to show in any class in which they may be involved in judging.

Judges are requested to withhold awards where entries are not of a sufficiently high standard.

The judges' decision is final, and no correspondence shall be entered into.

7. DISPLAY

1st, 2nd, 3rd and Highly Commended exhibits will be displayed. Occasionally, due to limited display space other exhibits may not be displayed.

8. COLLECTION OF EXHIBITS

All exhibits **must be collected within the stated dates and times**, unless pre-arranged with the Competition and Event Coordinator or Chief Steward. RASWA will dispose of uncollected exhibits.

There is **no guarantee personal items** for display purposes such as plates etc. **will be returned**. RASWA will dispose of uncollected items.

Interim prize cards will be disposed of at the conclusion of the Show.

9. AWARDS

Prize cards will be awarded for 1st, 2nd, 3rd, Highly Commended and Special Prizes.

COOKERY Competition

PEOPLE'S CHOICE AWARD

All exhibits are automatically eligible.

The winner is voted by the public during the Show.

PEOPLE'S CHOICE AWARD

Sash, Certificate, Product

SPECIAL PRIZES

BEST EXHIBIT IN COOKERY (excluding Jams and Preserves)

Sash, Certificate, Trophy

JUNIOR COOKERY

Entry Fee: \$4.40 per entry.

Juniors can enter other categories, provided the criteria are met.

JUNIOR COOKERY - 8 & UNDER

Exhibitor to be 8 years of age and under as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

Class 1 Honey Joy's and Chocolate Crackles

Six (6) pieces - three (3) of each type. Please present in patty cases.

Hints / Tips

- Ensure ingredients are evenly mixed.
- Use approx. 5cm patty cases.
- For chocolate crackles, let the cocoa cool slightly before mixing so it doesn't settle on the bottom.

First : Certificate, \$10, Sash; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 2 Decorated Biscuits

Theme: The Farmyard

Six (6) Decorated Biscuits

Commercial biscuits may be used as a base.

Commercial lollies can be used to decorate.

First : Certificate, \$10, Sash; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 3 Gingerbread Men Biscuits

Three (3). Iced & Decorated Gingerbread Men. No commercial decorations may be used.

First : Certificate, \$10, Sash; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

JUNIOR COOKERY - 9 TO 14 YEARS

Exhibitor to be 9 years of age to 14 years of age as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

Class 4 Decorated Biscuits

Theme - The Farmyard

Six (6). Commercial biscuits may be used as a base.

First : Certificate, Sash, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 5 Biscuits

Six (6). One (1) variety. Not to be iced or filled.

Hints / Tips

- Even size and shape, not oversized.
- Even cooking top & bottom.

First : Certificate, \$10, Sash; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 6 Scones - Plain

Six (6). Exhibitor's own recipe.

Hints / Tips

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, good crumb & flavour according to type.

First : Certificate, \$10, Sash; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 7 Slice - Sweet

Six (6) pieces. One (1) variety. May be iced.

First : Certificate, \$50, Sash; **Second** : Certificate, \$25; **Third** : Certificate, \$10; **Highly Commended** : Certificate

SCHOOLS COOKERY

Exhibitor to be 9 years of age to 14 years of age as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

SCHOOLS - PRIMARY

Class 8 Biscuits

Six (6). One (1) variety. Not to be iced or filled. Primary school students.

First : Certificate, Sash, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

SCHOOLS - SECONDARY

Class 9 Slice

Six (6). One (1) variety. May be iced. Secondary school students.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

THEME CLASS

Class 10 Harvest Picnic Basket

A picnic basket to celebrate the end of Harvest.

The basket to be made up of 4 different items with at least one being savoury.

All ingredients must be listed for individual items.

Exhibits to be presented in a manner suitable for a picnic. Exhibitors may use prop items for display.

Prop items may be collected at Show end during the advertised collection times.

70% of marks will be awarded to the contents and 30% for presentation.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 11 Celebrating Our Farm Dogs

Create delicious biscuit treats for your farmyard doggy friend.

Six (6) Biscuits. One Variety.

Please provide the recipe.

Will be judged on suitability for our Canine friends. Texture, Colour and Shape.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

AFTERNOON TEA

Fresh cream and fruit cannot be used to decorate in this category. Chocolate ganache is accepted.

EXHIBITOR GAINING MOST OVERALL POINTS IN AFTERNOON TEA

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate, Trophy

Class 12 Afternoon Tea Plate

Three (3) varieties with two (2) of each piece. Each item suitable for an Afternoon Tea Plate.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 13 Cup Cakes

Six (6). All one flavour. Can be iced with icing to add flavour. Judged on appearance and taste.

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 14 Meringues

Six (6).

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 15 My Favourite Cake

Recipe and title of cake to be included with exhibit. Shaped tins may be used and exhibit may be iced.

Excludes cheesecake.

Can be displayed on Exhibitors plate, which is to be collected at the conclusion of the show.

Note the criteria at the beginning of this category.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

BISCUITS, SCONES AND MISCELLANEOUS

EXHIBITOR GAINING MOST OVERALL POINTS IN BISCUITS, SCONES AND MISCELLANEOUS

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)
Sash, Certificate, Product

Class 16 ANZACS - CWA Cookery Book

Celebrating 100 years of the CWA - WA

Ingredients:

- 1/2 cup sugar
- 1 cup flaked oatmeal
- 125g melted butter
- 1 tbsp golden syrup
- 1 cup coconut
- 1 cup flour
- 1 level tspn carbonate soda
- 2 tbsp boiling water

Method

Mix all dry ingredients together, pour in melted butter, add soda and syrup dissolved in boiling water, and mix well.

Drop in small pieces on oven slide and bake in a moderate oven for 20 minutes.

Hints / Tips

- Should snap when broken
- Deep golden colour
- Evenly mixed, with no evidence of undissolved soda
- Even size & shape - not oversized

First : \$20, Product/Contra, Certificate; **Second** : \$15, Product/Contra, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 17 Scones - Plain

Six (6). Exhibitors' own recipe.

Hints / Tips

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, good crumb & flavour according to type.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 18 Scones - Cheese

Six (6). Exhibitors' own recipe.

Hints / Tips

- Approx. 5cm in diameter, well risen and straight sides.
- Thin golden crust, no flour on base.
- Fine moist texture, good crumb & flavour according to type.
- Glaze optional.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 19 Muffins - Sweet

Six (6). No bran.

Hints / Tips

- The texture should be between a scone and a cake.
- Baked in muffin pans. No cases.
- Well risen, good colour, moist, even in size and shape.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 20 Rum Balls

Six (6) pieces. Finish optional, may be presented in party papers.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 21 Brownies

Six (6) pieces.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 22 Biscuits

Six (6). One (1) variety. Not to be iced or filled.

Hints / Tips

- Even size and shape, not oversized.
- Even cooking top & bottom.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 23 Shortbread Biscuits

Six (6) unfilled biscuits. One (1) variety.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 24 Slice

Six (6) pieces. A baked slice which may be iced. Pure chocolate not to be used as an icing.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 25 Sweet Mini-Tarts

Six (6).

No commercial pastry. Fruit may be used.

First : Certificate, \$10, Voucher; **Second** : Certificate, \$5, Product; **Third** : Certificate; **Highly Commended** : Certificate

Class 26 Traditional Chocolate Chip Cookies

Six (6) cookies.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 27 Jelly Cakes

Six (6) Jelly Cakes. Round, no filling.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 28 Choux Puffs

Six (6) Puffs.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

BREAD

Class 30 Traditional Cob Loaf

First : Product, Voucher, Certificate, \$10;
Second : Product, Certificate, \$5; **Third** :
Product, Certificate; **Highly Commended** :
Certificate

Class 31 Bread Rolls

Six (6) bread rolls.

First : Product, Voucher, Certificate, \$10;
Second : Product, Certificate, \$5; **Third** :
Product, Certificate; **Highly Commended** :
Certificate

Class 32 Bread Machine Loaf

Any variety of bread, no larger than 25cm in
any direction. No commercial bread mix to be
used.

First : Product, Voucher, Certificate, \$10;
Second : Product, Certificate, \$5; **Third** :
Product, Certificate; **Highly Commended** :
Certificate

CAKES

Cake not to exceed 23cm in diameter.

Cake not to be iced or decorated unless otherwise stated.

EXHIBITOR GAINING MOST OVERALL POINTS IN CAKES

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Hints / Tips

Cakes:

- No paper marks on cakes
- No cooler rack marks
- Watch, as darker trays/tins can make your cakes darker
- Minimal amount of icing when allowed
- All entries must be made from scratch. Judges can tell if packet mix has been used.

Pastries:

- Even glazing
- Well filled and sealed
- Even in size
- Home made pastry to be used
- Use good quality flour and sift well
- Rest in refrigerator
- Keep cool when making and hot when baking

Sash, Certificate, Product

Class 33 Carrot Cake

May include nuts

First : \$20, Certificate; **Second** : \$15,
Certificate; **Third** : Certificate; **Highly
Commended** : Certificate

Class 34 Banana Cake

First : \$20, Certificate; **Second** : \$15,
Certificate; **Third** : Certificate; **Highly
Commended** : Certificate

Class 35 Orange Cake

May be made in a loaf tin.

First : Certificate, \$10; **Second** : Certificate,
\$5; **Third** : Certificate; **Highly Commended** :
Certificate

Class 36 Chocolate Cake

Iced on top of cake only. Not decorated. No mudcakes.

First : \$30, Certificate; **Second** : \$20, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 37 Madeira Cake

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 38 Sponge Sandwich

Two (2) 20cm separate cakes from the same mixture.

Joined together with a thin layer of Raspberry conserve

Hints / Tips

- Sponge should be well risen, very light & fluffy.
- There should be two even layers.
- Bake layers at the same time using the same mix.

First : \$15, Certificate; **Second** : \$10, Certificate; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 39 Coffee Flavoured Cake

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 40 Ginger Fluff Sponge

A Ginger Fluff Sponge filled with Mock Cream.

Hints / Tips

- Sponge should be well risen, very light & fluffy
- There should be two even layers
- Bake layers at the same time using the same mix

First : \$10, Certificate, Product/Contra; **Second** : \$5, Certificate, Product/Contra; **Third** : Certificate; **Highly Commended** : Certificate

Class 41 Neapolitan Cake

Three layers of cake that have been filled and iced with either buttercream or ganache.

Layers to be 3 distinct flavours of Chocolate, Strawberry and Vanilla. Creating the Neapolitan effect.

First : \$20, Certificate; **Second** : \$15, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

CONFECTIONERY

Judging Tips:

- All exhibits will be judged for quality, texture, flavour, appearance & presentation
- Natural shine of chocolate will be noted
- No glacé to be applied
- Colour may be used to depict flavour

Class 42 Chocolate Truffles

Six (6). One (1) variety.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 43 Marshmallows

Six (6). One (1) variety.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 44 Rocky Road

Six (6). One (1) variety.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 45 After Dinner Treats

Three (3) varieties, two (2) pieces of each.

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

FRUIT CAKES AND PUDDINGS

The preserved portion of each exhibit will be available for collection at the conclusion of the Show.

EXHIBITOR GAINING MOST OVERALL POINTS IN FRUIT CAKES AND PUDDINGS

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate, Trophy

Class 46 Plum Pudding - Basin

15cm to 18cm. Cooked in a basin. Pudding to be removed from basin before judging.

First : \$30, Certificate; **Second :** \$20, Certificate; **Third :** \$5, Certificate; **Highly Commended :** Certificate

Class 47 Boiled Fruitcake

19cm to 23cm. No topping.

First : \$30, Certificate; **Second :** \$20, Certificate; **Third :** \$5, Certificate; **Highly Commended :** Certificate

Class 48 Light Fruitcake

19cm to 23cm. No topping.

First : \$30, Certificate; **Second :** \$20, Certificate; **Third :** \$5, Certificate; **Highly Commended :** Certificate

Class 49 Dark Fruitcake

19cm to 23cm. Glace cherries and nuts allowed as decoration.

First : \$30, Certificate, Sash; **Second :** \$20, Certificate; **Third :** \$5, Certificate; **Highly Commended :** Certificate

Class 50 Sultana Cake

19 cm to 23 cm. No topping.

First : \$10, Certificate; **Second :** \$5, Certificate; **Third :** Certificate; **Highly Commended :** Certificate

GLUTEN FREE

Class 51 Biscuits - Gluten Free

Six (6). Recipe to be included.

First : Certificate, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 52 Cake - Gluten Free

Baked in one (1) round tin.

First : Certificate, \$50; **Second :** Certificate, \$25; **Third :** Certificate; **Highly Commended :** Certificate

Class 53 Slice - Gluten Free

Six (6) pieces. May be iced. Pure chocolate or ganache not to be used as an icing.

First : Certificate, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 54 Friands

Six (6) Friands, uniced

First : Certificate, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

SAVOURY

EXHIBITOR GAINING MOST OVERALL POINTS IN SAVOURY

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate, Product

Class 55 Cheese Biscuits

Six (6) pieces.

First : Certificate, \$20; **Second :** \$15, Certificate; **Third :** Certificate; **Highly Commended :** Certificate

Class 56 Sausage Rolls - Party

Six (6) pieces. 5cm in length (approx.). List of ingredients to be included with exhibit. Strictly no commercial pastry to be used.

First : Certificate, \$10, Voucher; **Second** : Certificate, \$5, Product; **Third** : Certificate; **Highly Commended** : Certificate

Class 57 Pasty

Three (3) pieces. List of ingredients to be included with exhibit. Strictly no commercial pastry to be used.

First : Certificate, \$10; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 58 Pies - Party

Six (6) pieces. 5 cm in diameter (approx.)

List of ingredients to be included with exhibit. Strictly no commercial pastry to be used.

First : Certificate, \$10; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended** : Certificate

Class 59 Muffins - Savoury

Six (6). No bran.

First : Certificate, \$10, Voucher; **Second** : Certificate, \$5, Product; **Third** : Certificate; **Highly Commended** : Certificate

JAMS AND PRESERVES

Businesses/Companies are not permitted to enter this category. Please refer to the Perth Royal Food Awards.

The home cook is defined as a hobbyist and is not available for retail/commercial sale.

Category Rules:

1. Only clear glass jars and bottles to be used.
2. All jars to contain no less than 200 grams or more than 500 grams unless otherwise stated.
3. Brand names on containers and lids must be removed or covered.
4. No cloth or paper covers may be used on jars.
5. Screw top or twist top lids must be used on jars. Screw top, twist top and wire spring tops may be used on bottles.
6. All exhibits to be clearly labelled for identification e.g. Orange Marmalade. The label to be no larger than 25mm x 50mm and RASWA's exhibit number to be attached to each jar or bottle, not on top of the lid.
7. Jars should be filled to just below the top of the jar/bottle.
8. Vegetables, tomatoes, pears and tropical fruits when preserved must include a preservative other than sugar e.g. citric acid/lemon juice.
9. A label listing the ingredients must be placed on the bottle.
10. No meat or fish products to be included in jams.

Definitions:

- **Chutney:** Tangy, sweet pickle of Indian origin based on chopped fruit and/or other vegetables. Served as an accompaniment to curries, hot and cold meats and savouries.
- **Relish:** Sharp, tangy and based on fruit and/or other vegetables. Usually contains vinegar and sugar, but generally not in large enough quantities to preserve the ingredients for as long as most pickles. They add zest to hot or cold meats, curries and savoury snacks.
- **Pickles:** Two (2) types.
 - 1) Thick and pulpy, usually vegetables and thickened either by slow cooking to evaporate the liquid and concentrate the flavours or by thickening the liquid with flour.
 - 2) Those that have a clear sweet and/or spicy vinegar poured over various vegetables.

BEST EXHIBIT IN JAMS AND PRESERVES - SAVOURY

All first (1st) place winners in this category are eligible. The winner will be chosen at the discretion of the Judge(s).
Sash, Certificate

BEST EXHIBIT IN JAMS AND PRESERVES - SWEET

All first (1st) place winners in this category are eligible. The winner will be chosen at the discretion of the Judge(s).

Sash, Certificate

EXHIBITOR GAINING MOST OVERALL POINTS IN JAMS AND PRESERVES

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate

Class 60 Chutney Suitable for Use with Picnic Foods

Exhibitors are permitted **two (2) entries** in this class. Any variety.

Note: If submitting two (2) entries, 2 entry fees are required.

First : Certificate, \$20; **Second** : Certificate, \$10; **Third** : Certificate; **Highly Commended** : Certificate

Class 61 Lemon Butter

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 62 Jam - Dried Apricots

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 63 Jam - Berry Fruit

Excluding grapes.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 64 Jam - Fig

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 65 Jam - Any Other Variety

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 66 Jam - Strawberry

First : \$10, Certificate; **Second** : \$5, Certificate; **Third** : Certificate; **Highly Commended**

Class 67 Marmalade

Exhibitors are permitted two (2) entries in this class. Any variety.

Note: If submitting two (2) entries, 2 entry fees are required.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 68 Jelly

Any variety.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 69 Cut Comb Floating in Honey

Must be the bona fide production of the Exhibitor's own apiaries. Must be presented in a 375ml clear jar with black lid.

Agricultural Department Registration Number to be stated on the application for entry.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 70 Honey - Liquid Standard Light

Must be the bona fide production of the Exhibitor's own apiaries. Must be presented in a 375ml clear jar with black lid.

Agricultural Department Registration Number to be stated on the application for entry.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 71 Honey - Liquid Standard Dark

Must be the bona fide production of the Exhibitor's own apiaries. Must be presented in a 375ml clear jar with black lid.

Agricultural Department Registration Number to be stated on the application for entry.

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 72 Honey - Novice

Must have only had hives/produced honey for last 2 years. Please state on label when production began.

Agricultural Department Registration Number to be stated on the application for entry.

First : \$10, Certificate; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 73 Jam - Savoury

Suitable to be served with meats or cheeses.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 74 Preserves

One (1) bottle of fruit. One (1) variety. Judged on appearance only. Jar size not applicable.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 75 Vegetables in Vinegar

One (1) bottle. More than one (1) vegetable may be included. Jar size not applicable. Judged on appearance only.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 76 Chutney - Tomato

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 77 Pickles - Mustard

Any variety.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 78 Relish

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 79 Any Other Chutney, Pickle or Relish

For which a class is otherwise not provided.

First : Certificate, \$15; **Second** : Certificate, \$10; **Third** : Certificate, \$5; **Highly Commended** : Certificate

Class 80 Sauce - Tomato

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 81 Sauce - Chilli

First : Certificate, \$20; **Second** : Certificate, \$15; **Third** : Certificate; **Highly Commended** : Certificate

Class 82 Sauce - Any Other Variety

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 83 Pickled Onions

Jar size not applicable.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 84 Dukkah/Spice Rub

Any variety. Jar size not applicable.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

Class 85 Olives

Any variety

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate; **Highly Commended** : Certificate

JAMS AND PRESERVES - JUNIOR

Entry Fee: \$4.40 per entry.

Exhibitor to be 17 years of age and under as at the first day of the Show unless otherwise stated. Date of birth to be stated on the application for entry.

EXHIBITOR GAINING MOST OVERALL POINTS IN JAMS AND PRESERVES - JUNIOR

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Sash, Certificate

Class 86 Lemon Butter

First : Certificate, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 87 Marmalade

First : Certificate, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 88 Jam - Any Variety

Clearly labelled for identification e.g. Apricot Jam.

First : Certificate, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

Class 89 Chutney - Tomato

First : Certificate, \$10; **Second :** Certificate, \$5; **Third :** Certificate; **Highly Commended :** Certificate

COOKERY – *Decorated Cakes*

Section Conditions

Additional requirements and restrictions are stated in each class.

1. Base / presentation board must be fitted with cleats sufficient to allow ease of handling. Cleats are feet which are attached to the bottom of the display board to raise it off the surface.
2. The completed exhibit including any drape used in presentation must fit within the perimeter of the specified board size stated in each class.
3. A tiered cake where each level is not stacked one above the other must be linked on a common board.
4. Novelty & Sculpted Cakes: **The majority of the exhibit must be cake**, supported by icing techniques and other edible mediums (e.g. Rice Krispy Treats). Model shaped tins must not be used.
5. Blocks or polystyrene may be used to simulate cakes unless otherwise stated but the final design must be achievable in cake.
6. All cakes are to be covered in fondant / R.T.R (Ready To Roll), unless otherwise stated.
7. Exhibitor label to be attached to the front left of exhibit. Please read the individual Class requirements carefully, to ensure your entry complies to that Class.
8. Cakes that are deemed to be structurally unsound will not be accepted.

PERMITTED ARE:

1. A minimal amount of florists' wire, florist tape, stamens, corn silk, cotton net, thread and tulle.
2. Edible food grade metallic colour, edible glitter and lustres will be allowed provided the name of the product used is included on the "Information Card".
3. Ribbon, braid and cord may be used to compliment or highlight cake decorating techniques but should not be used as the main feature or focus of the exhibit.
4. Edible sprinkles, cashous, dragees, sugar pearls can be used to highlight features. The name of the product to be included on your "Information Card".
5. Paper, fabric, lace, ribbon, braid, cord, lustre/shimmer powder. and non-toxic commercial glue may be used on board presentation.
6. Thick glass and mirror may be used as base/presentation boards.
7. Wooden or Perspex skewers and food approved cake support systems are permitted for support in tiered and Novelty/Sculptured cakes and sugar art.
8. Covered boards and hard food safe barriers may be used to support decorations.
9. Manufactured pillars may be used to support tiered cakes, plaques and floral arrangement.

10. Floristry wire may be used but must be placed in either a commercial posy pick with the top edge visible above the covering cake, or the wire is coated in edible wax (e.g. bees wax) and again must have the top edge visible. Either technique must be declared on the "Information Card"
11. Foam flower centres may be used but must be declared on the "Information Card".

NOT PERMITTED ARE:

1. Pins of any description.
2. Wire which penetrates the surface of the cake (unless otherwise stated).
3. Manufactured ornaments and decorations.
4. Glass of any description, except as base/presentation board.
5. Plant stems and foliage.
6. Mechanical aids and any other manufactured material, unless otherwise stated.
7. Wafer Paper and gelatine are not to be used as a main feature, unless otherwise stated.

NB: WIRE OF ANY KIND (INCLUDING FOOD GRADE) MUST NOT PENETRATE THE SURFACE OF THE CAKE. A POSY PIC OR EDIBLE WAX IS ALLOWED, BUT MUST BE STATED ON THE "INFORMATION CARD".

Exhibits that do not comply with these rules will be marked '**NOT ACCORDING TO SCHEDULE**' (NAS) and will not be judged, nor be eligible for a prize.

INFORMATION CARD: This card will be sent to the Exhibitor and must be completed. The card is to be handed to the Steward when the exhibit is delivered, which is made available to the Judge(s). The card should list new techniques and items used to enable the entry to conform to the schedule. It confirms the Exhibitor has abided by the rules of the competition.

JUDGING:

The judges will take the following in to consideration when judging;

- Overall design & concept
- Degree of difficulty & complexity
- Visual appeal & WOW factor
- Quality of workmanship & attention to detail

Remember it is better to display fewer techniques that are executed to a great skill level than many techniques poorly done.

Marks are deducted for lack of originality - make sure you create your own design.

COOKERY Competition

Decorated Cakes

SPECIAL PRIZES

EXHIBITOR GAINING MOST OVERALL POINTS IN DECORATED CAKES AMATEUR

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

Trophy, Sash, Certificate

CAKE GAINING HIGHEST POINTS IN AMATEUR

Perpetual Trophy, Plaque, Sash, Certificate, Product

EXHIBITOR GAINING MOST OVERALL POINTS IN DECORATED CAKES OPEN / MASTER

(1st to count for 5 points, 2nd 3 points and 3rd 1 point)

\$50, Sash, Certificate

CAKE GAINING HIGHEST POINTS IN OPEN / MASTER

Perpetual Trophy, Plaque, Sash, Product, Certificate

WEDDING CAKE GAINING HIGHEST POINTS

Will be selected from the Amateur, Open and Master categories.

Sash, Certificate, Trophy

THEME CLASS

Open to all Exhibitors.

Class 90 THEME CLASS: THE FARMYARD

A Sugar Art piece made from a sugar medium. Wooden skewers, boards and wire may be used for support.

Base/presentation board or drape to **fit within a 40cm square**.

Exhibitors are permitted **two (2) entries in this class**.

First : \$75, Prize, Certificate, Sash; **Second** : \$50, Certificate; **Third** : \$30, Certificate; **Highly Commended** : Certificate

DECORATED CAKES - JUNIOR

Entry fee: \$4.40 per entry.

Exhibitor to be 17 years of age and under as at the first day of the Show, unless otherwise stated. Date of birth to be stated on the application for entry.

Class 91 Celebration Cake

Must be iced with Fondant / R.T.R (Ready To Roll). No buttercream icing to be used.

Your cake must be placed on a base presentation board which can be decorated to suit your design.

Base/presentation board or drape to **fit within a 30cm square**.

First : \$25, Sash, Certificate; **Second** : \$15, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

DECORATED CAKES - AMATEUR

An Exhibitor, who has not won a first (1st) prize in a similar class at the Perth Royal Show more than twice, has no more than 3 years of cake decorating experience, has not, nor previously been a teacher of cake decorating and does not promote their work in any form of media, or receive payment for decorating cakes, may enter in the Amateur category.

Class 92 Decorated Wedding Cake

Two (2) or more cakes to be tiered or otherwise presented on a common board. Base/presentation board or drape to **fit within a 45cm square**.

NB: A base display board must be used.

Hints / Tips

- The use of molds, cutters, lace mats etc are permitted. More points are awarded if these are used creatively.
- Think about your overall theme and make sure your techniques & elements align to this. Judges will look for cohesiveness.
- Your cake will be judged all-round, not from the front. Make sure it looks spectacular from all angles.
- Sugar flowers can be realistic or fantasy.

First : \$70, Certificate; **Second** : \$50, Certificate; **Third** : \$30, Certificate; **Highly Commended** : Certificate

Class 93 Celebration Cake

One (1) tier only. A greeting to be included. Base/presentation board or drape to **fit within a 40cm square**.

NB: A base display board must be used.

First : \$50, Certificate; **Second** : \$35, Certificate; **Third** : \$15, Certificate; **Highly Commended** : Certificate

Class 94 Sculptured Cake

An imaginative creation in shape and design suitable for a child's celebration. No support systems or structures to be used, apart from One (1) central dowel. The **majority of the exhibit must be cake** with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate). The cake must be carved to shape and not made in a specific model shaped tin. No armature and support systems may be used. No styrofoam supports to be used. Details of construction to be listed on the "Information Card". Base/presentation board or drape to **fit within a 40cm square**.

Hints / Tips

- The idea of this class is to showcase what can be made using cake rather than a decorative show piece. For this reason rules are very strict and the exhibit must be made from cake.
- Bigger is not necessarily better. Work what you feel is right for the project.
- Choice of cake used is important - a dense cake gives a better structure.
- The cake is not tasted.

First : \$50, Certificate; **Second** : \$35, Certificate; **Third** : \$15, Certificate; **Highly Commended** : Certificate

Class 95 Decorated Cupcakes

Six (6) cupcakes to be decorated using a theme of your choosing. Cases to remain on the cupcakes. No fresh cream, buttercream, ganache, fruits or flowers to be used.

Base / presentation board to fit within 30cm square. The base / presentation board can be decorated to fit within your theme.

Hints / Tips

- Toppers that are excessive in size or height compared to the cupcake will not look balanced
- The cupcakes will not be tasted.
- The majority of points are awarded to your cupcake design, not additional elements on your display board.

First : \$25, Certificate; **Second** : \$15, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 96 Specimen Flower - Rose

A single stem Rose including bud and foliage.

Suitable Flower/Sugar Paste must be used.
Cold Porcelain or Wafer Paper will not be accepted.

Exhibitor to provide own single stem vase to display their entry. The vase to be collected at end of Show.

First : \$25, Certificate; **Second** : \$15, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

DECORATED CAKES - OPEN

An Exhibitor, who has either more than three(3) years cake decorating experience, or who has won a first (1st) prize in a similar class at the Perth Royal Show more than twice in the Amateur Section. Is, or has been, a teacher of cake decorating and/or promotes their work in any form of media, or receive payment for decorating cakes, must enter the Open Section.

Class 97 Decorated Wedding Cake

Two (2) or more cakes to be tiered or otherwise presented on a common board.
Base/presentation board or drape to **fit within a 55cm square**.

Hints / Tips

- The use of molds, cutters, lace mats etc are permitted. Think about how you can use these creatively.
- Think about your overall theme and make sure your techniques & elements align to this. Judges will look for cohesiveness.
- Your cake will be judged all-round, not just from the front. Make sure it looks spectacular from all angles.
- Sugar flowers can be realistic, or fantasy.

First : Sash, Certificate, \$100; **Second** : \$60, Certificate; **Third** : Certificate, \$40; **Highly Commended** : Certificate

Class 98 Avante-Garde Wedding Cake

As the definition of Avante-Garde suggests – “new and experimental ideas and methods in art, music, or literature”.

Use any new or traditional cake decorating technique or medium in an exciting way.

All elements must be edible. No fresh or dried fruits, vegetables, foliage, nuts or seeds.

Two (2) or more cakes to be tiered or otherwise presented on a common board.

Base / presentation board or drape to **fit within a 55cm square**.

First : \$100, Sash, Certificate; **Second** : \$60, Certificate; **Third** : \$40, Certificate; **Highly Commended** : Certificate

Class 99 Celebration Cake

One (1) tier suitable for a special occasion.
Base/presentation board or drape to **fit within a 40cm square**.

First : \$50, Certificate; **Second** : \$30, Certificate; **Third** : Certificate, \$20; **Highly Commended** : Certificate

Class 100 Novelty Cake

****MUST CONTAIN FOOD SAFE ARMATEUR****

An imaginative creation in shape and design. The **majority of the exhibit must be cake** with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate). The cake must be cut to shape, not made in a specific model shaped tin. Food approved armature and cake support systems must be used. If entry does not contain armature it will be classed as a sculpted entry.

Details of construction to be listed on the "Information Card". Base/presentation board or drape to **fit within a 40cm square**.

Hints / Tips

- The idea of this class is to showcase what can be made using cake rather than a decorative showpiece. For this reason rules are very strict and the exhibit must be made from cake.

- Bigger is not necessarily better. Work what you feel is right for the project.
- Choice of cake used is important - a dense cake gives better structure.
- The cake is not tasted.

First : \$100, Sash, Certificate; **Second** : \$60, Certificate; **Third** : Certificate, \$40; **Highly Commended** : Certificate

Class 101 Sculptured Cake

An imaginative creation in shape and design. Must be fully edible - no support systems or structures allowed, apart from One (1) central dowel. **The majority of the exhibit must be cake** with the remainder of the exhibit made from an edible medium (e.g. Rice Krispy Treats, Chocolate).

The cake must be carved to shape, not made in a specific model shaped tin. **No armature or significant support systems may be used. No styrofoam supports to be used.**

Details of construction to be listed on the "Information Card". Base/presentation board or drape to **fit within a 40cm square**.

A short paragraph (no more than 60 words) to be included on the "Information Card" describing the meaning of your sculpture.

Hints / Tips

- The idea of this class is to showcase what can be made using cake rather than a decorative showpiece. For this reason rules are very strict and the exhibit must be made from cake.
- Bigger is not necessarily better. Work what you feel is right for the project.
- Choice of cake used is important - a dense cake gives better structure.
- The cake is not tasted.

First : \$70, Sash, Certificate; **Second** : \$50, Certificate; **Third** : Certificate, \$30; **Highly Commended** : Certificate

Class 102 Buttercream Cake or Ganache Cake Featuring Modern Lambeth Piping.

Featuring buttercream or Ganache as the medium. This exhibit will be refrigerated during Show. Base/presentation board to **fit within a 40cm square**.

First : \$25, Certificate; **Second** : \$15, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 103 Gingerbread House

All decorations to be made from a sugar or sugar based medium. No commercial lollies allowed. Base/presentation board to **fit within a 40cm square**.

First : \$40, Certificate; **Second** : \$20, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

Class 104 Specimen Flower - Peony (Open)

A single stem which must include one (1) full bloom Peony (Open) and can include leaves and one (1) bud.

Suitable Flower/Sugar Paste must be used. Cold Porcelain or Wafer Paper will not be accepted.

Exhibitor to provide own single stem vase to display their entry. The vase to be collected at end of Show.

First : Certificate, \$10; **Second** : Certificate, \$5; **Third** : Certificate

Class 105 2D Sugar Art

A piece of 2D Art Work which will be displayed on an easel. Using only edible mediums. Can be framed with a frame handcrafted from sugar. Artwork to be created on display board that fits within a 25cm square.

Hints / Tips

- Think of your exhibit as a piece of artwork
- It will be judged on an easel, so will be standing up.

First : \$25, Certificate; **Second** : \$15, Certificate; **Third** : \$10, Certificate; **Highly Commended** : Certificate

DECORATED CAKES - MASTER

Only an Exhibitor who has previously won a first (1st) prize in the corresponding class in the Open category of the Perth Royal Show may enter this category.

Exhibitors in the Master's category may not enter in the corresponding class in the Open category.

Class 106 Couture Wedding Cake

Three (3) or more cakes to be tiered or otherwise presented on a common board.

The design must be based on a Wedding Dress (either the whole dress or elements). A picture of the inspiration dress must be supplied for judging, along with the Information Sheet.

Base/presentation board or drape to **fit within a 55cm square**.

First : \$150, Sash, Certificate; **Second** : \$90, Certificate; **Third** : Certificate, \$60; **Highly Commended** : Certificate

Class 107 Illusion Cake - Novelty

The cake must look as close to the object you are trying to interpret/replicate and must be true to the size of the object.

A sculpted/carved cake, with **the majority of the exhibit being cake** with the remainder made from an edible medium (e.g. Rice Krispy Treats, Chocolate).

The cake must look as close to the object you are trying to interpret/replicate and must be true to the size of the object. **Please provide the image of what you are trying to replicate.**

Details of construction to be listed on the 'Information Card'.

Base/presentation board or drape to **fit within a 40cm square**.

First : \$100, Sash, Certificate; **Second** : \$60, Certificate; **Third** : Certificate, \$40; **Highly Commended** : Certificate

GENERAL SHOW Regulations

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or downloaded from the website <http://perthroyalshow.com.au/general-regulations/>.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

WITHDRAWAL OF EXHIBIT BY THE SOCIETY

The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society's General Show Regulation 3.18.

PRIZE MONEY

RASWA has a policy whereby all prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the application for entry even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize money you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the competition and completion and signing of the application form, this form will become a RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

- The Society will issue you a tax invoice in respect of the successful exhibit;
- You are requested not to issue a tax invoice to the Society in respect to prize money received;
- It will be necessary for you to notify the Society if you cease to be registered for GST; and
- The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

INSURANCE

As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate "all risks" insurance for their exhibit(s).

AWARDS

The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2024. If you have not received your award(s) or prize money by 30 November 2024 please contact RASWA on (08) 6263 3100.

SOCIETY'S LIABILITY

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability.

SOCIAL MEDIA POLICY

All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA's Social Media Policy (<https://www.perthroyalshow.com.au/social-media-policy/>) and are required to use social media in a positive manner and with the best intentions.

- Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground.
- Be mindful of posting/discussing subjects that may inflame someone's emotions. Please show respect for others' opinions and be courteous always.
- Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.

PROMOTION

No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

PRIVACY ACT STATEMENT

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.



Royal Agricultural Society of WA

Claremont Showground
1 Graylands Road, Claremont WA 6010
(08) 6263 3100 | raswa.org.au